

The Accent Of Flamenco

Flamenco Style Lick

Standard tuning

♩ = 120

Increase speed on 1 note

N-Gt

The main musical notation is presented in two systems. The first system consists of a treble clef staff in 4/4 time, marked with a '1' above the first measure. The melody begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. A slur covers the last three notes (F#5, G5, and a final G5). The staff is marked with a dynamic of *mf*. Above the staff, there are two wavy lines indicating vibrato or tremolo on the final G5. Below the staff is a guitar tablature line with fret numbers: 6, 6, 6, 6, 6, 6, 6, 6, 9, 6, 5. Underneath the tablature are rhythmic flags: a square flag under the first 6, a 'V' under the second 6, a square flag under the third 6, a 'V' under the fourth 6, a square flag under the fifth 6, a 'V' under the sixth 6, a square flag under the seventh 6, a 'V' under the eighth 6, and a square flag under the 9. The second system shows the continuation of the tablature with fret numbers 6, 5, and 5, and a 'V' under the final 5.

Detail

The detail notation is presented in two systems. The first system consists of a treble clef staff in 4/4 time, marked with a '2' above the first measure. The melody begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. A slur covers the last three notes (F#5, G5, and a final G5). The staff is marked with a dynamic of *mf*. Above the staff, there are two wavy lines indicating vibrato or tremolo on the final G5. Below the staff is a guitar tablature line with fret numbers: 5, 6, 5, 7, 5, 6, 5, 7. Underneath the tablature are rhythmic flags: a square flag under the first 5, a 'V' under the second 5, a square flag under the third 5, and a 'V' under the final 5.