



## Fusion Flamenco Week 8

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## Strumming Sequences

### Jam Track Strumming Sequence

1				2				3				4				
D	U	X	U	D	U	X	X	D	U	X	U	D	U	X	X	X

### Sequence 1

#### Strumming with fingers and pick

1				2				3				4				
D		U		D		U		D		U		D		U		
D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	U
D		D	U	D		U		X		U		D		U		

### Sequence 2

#### Changing the strumming pattern to fit the rhythm

1				2				3				4				
X		X	X	X	X	X				X	X	X	X	X		
D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	U
D		U	D	D	U	D				U	D	D	U	D		

Sequence 3  
Creating a beat on 2 and 4

1		2		3		4	
D	U	Beat	U	D	U	Beat	U

1		2		3		4	
D	U	B	D	D	U	B	

# FF08 - Picking Arpeggios

## Effective Exercises

Standard tuning

$\text{♩} = 120$

### Alternate Picking Exercise 1

N-Gt

*mf*

TAB

□ V □ V □ V □ V □ V □ V

### Alternate Picking Exercise 2

### Alternate Picking Exercise 3

TAB

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

### Alternate & Sweep picking exercise 1

### Alternate & Sweep picking exercise 2

TAB

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

### Alternate, Sweep & finger picking exercise 1

*let ring*

TAB

□ V V □ V V V □ V V V □

Lick 3

14

3

3

3

3

3

3

3

3

TAB

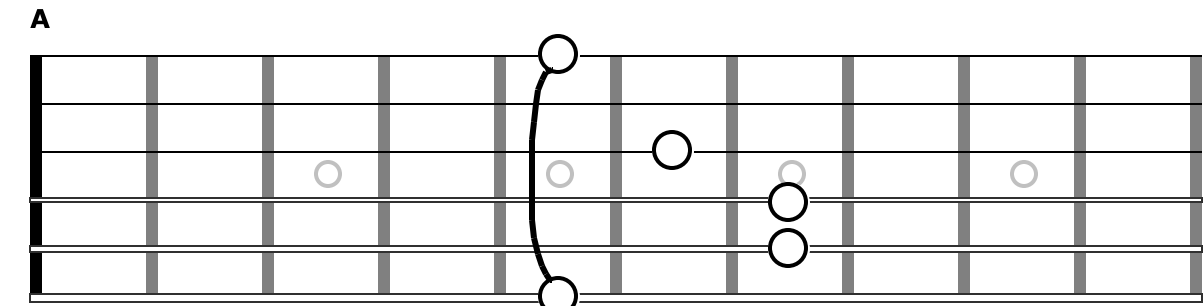
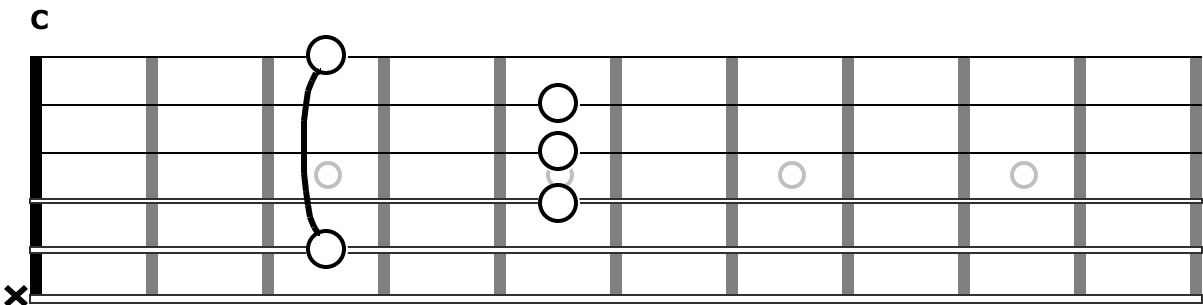
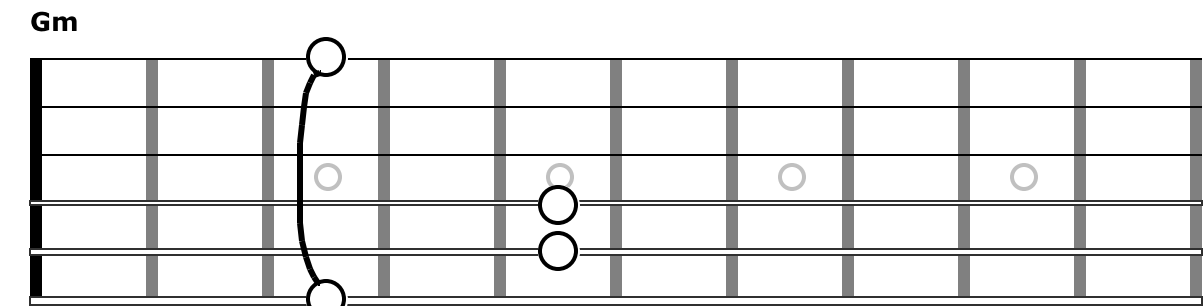
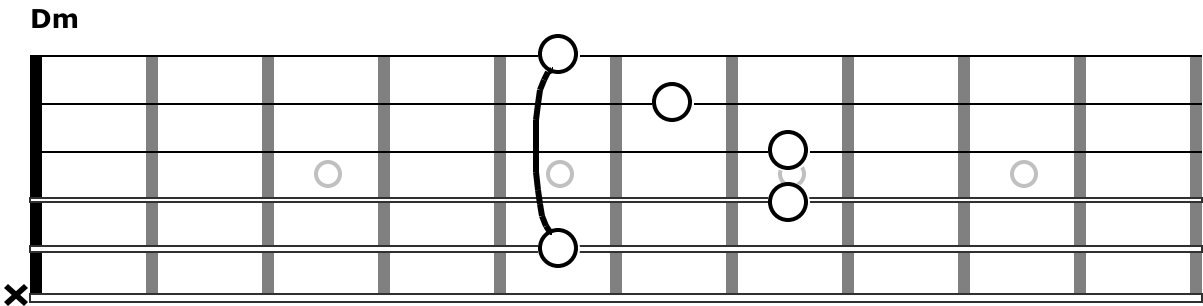
1 4 1 0 4 5 4 0 5 7 5 0 7 8 7 0 8 11 8 0 7 8 7 0 5 7 5 0 4 5 4 0

V V V V V V V

FF08 - Jamtrack Chords

First section: Dm - Gm - C - A  
Second section: Dm - C - Bb - A

SECTION 1

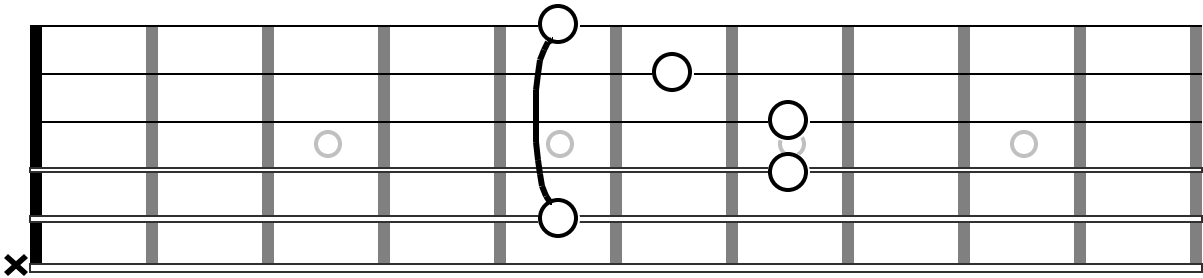


# FF08 - Jamtrack Chords

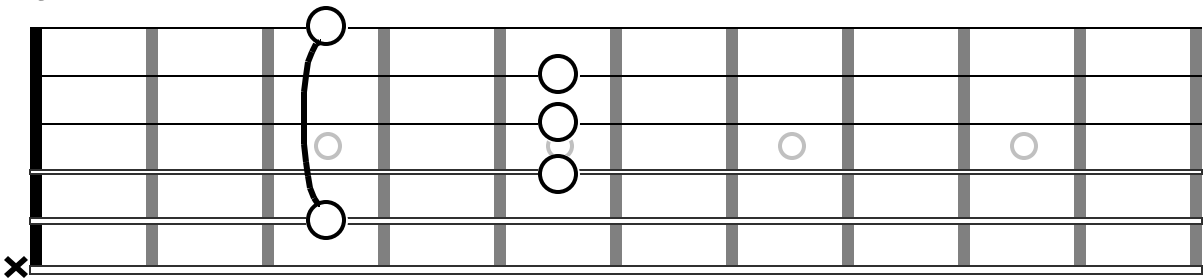
First section: Dm - Gm - C - A  
Second section: Dm - C - Bb - A

## SECTION 2

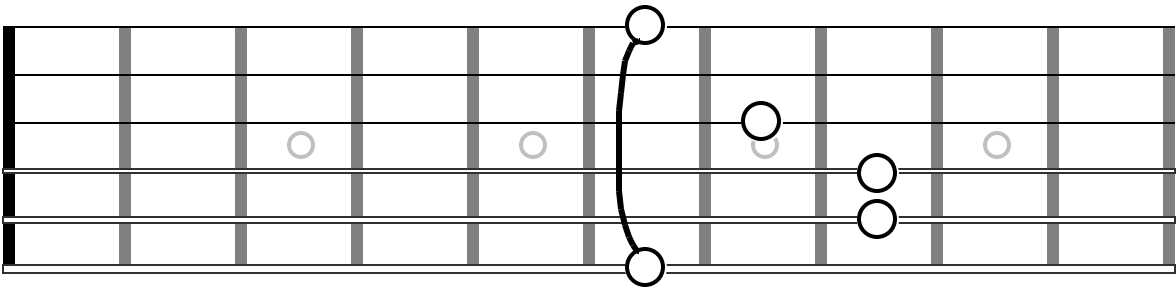
Dm



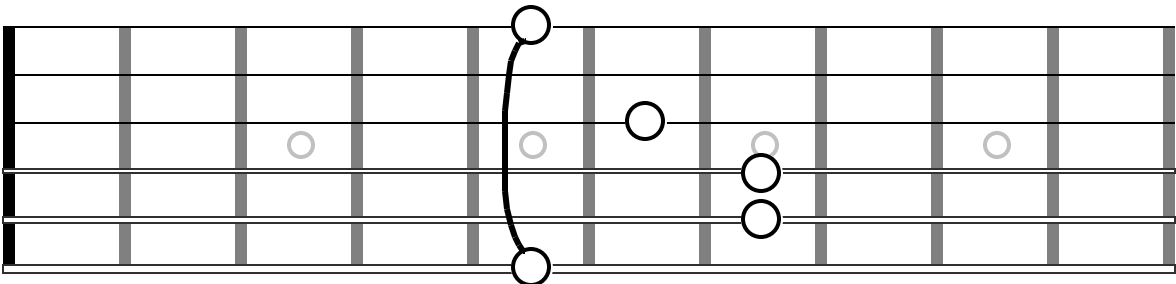
C



Bb



A



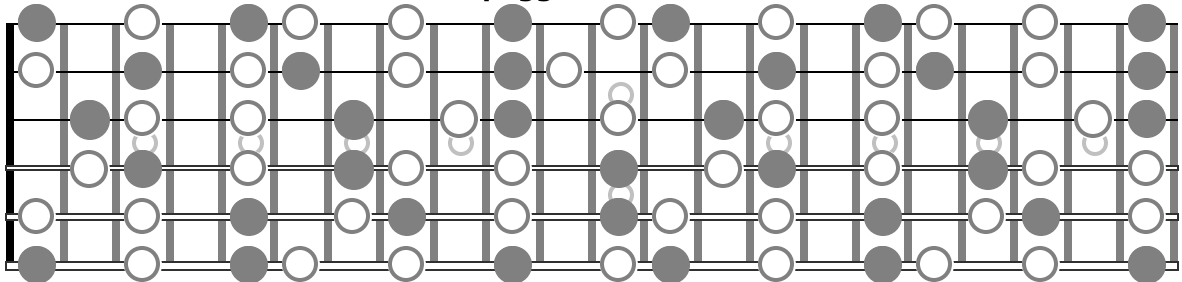
# FF08 - Jam Track Paths

First section: Dm - Gm - C - A  
Second section: Dm - C - Bb - A

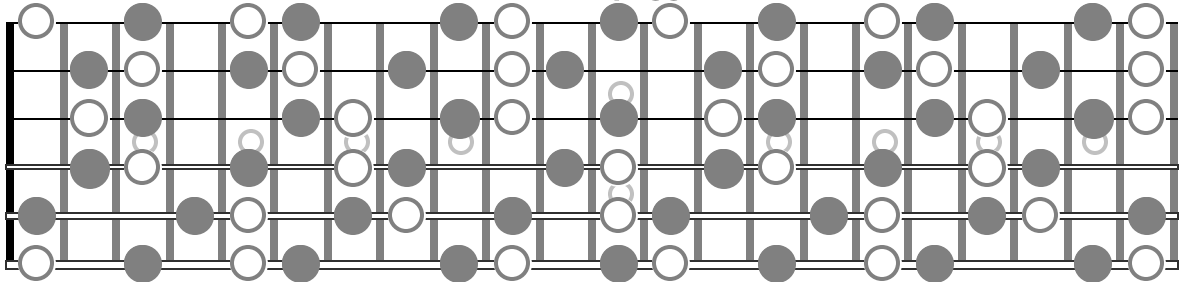
## Jam Track Section 1

Practice moving to Harmonic Minor & Diminished at the end of every period

### D-Natural Minor with D-Minor Arpeggio

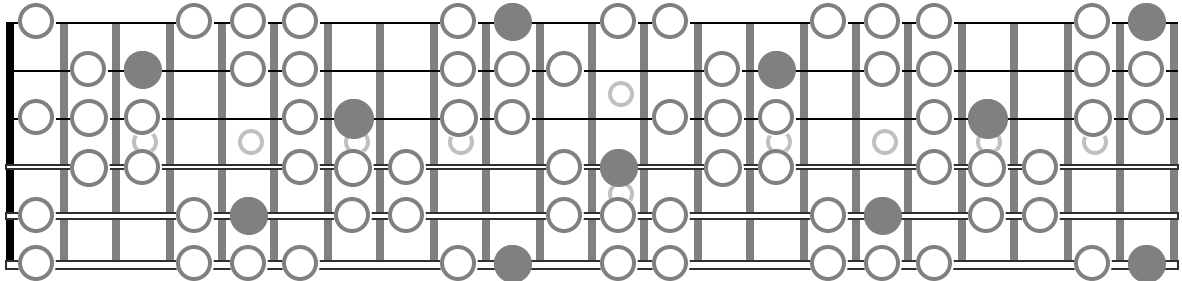


### D-Harmonic Minor with Db-Diminished Arpeggio



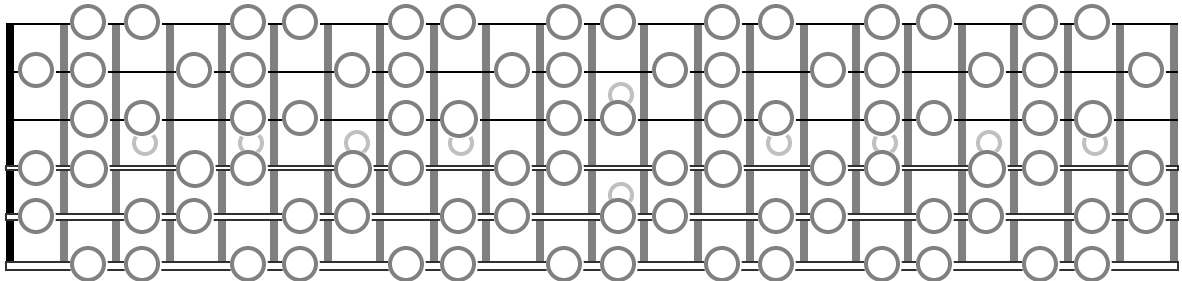
Practice moving to Double Harmonic Minor at the end of every period

### D-Double Harmonic Minor



- or to Db-Diminished scale (Sounds "out")

### Db-Diminished Scale





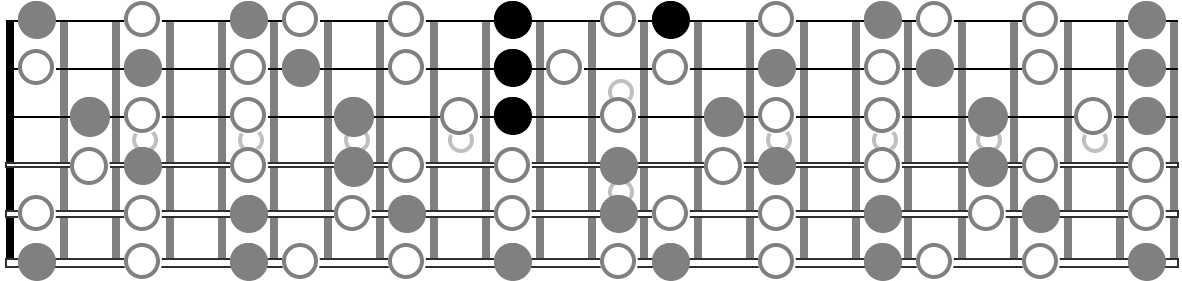
## FF08 - Jam Track Paths

First section: Dm - Gm - C - A  
Second section: Dm - C - Bb - A

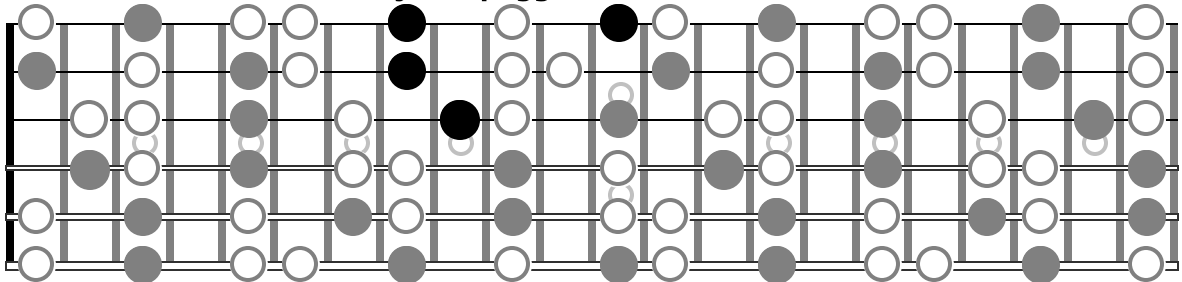
### Jam Track Section 2

Practice using the arpeggio shape of every chord

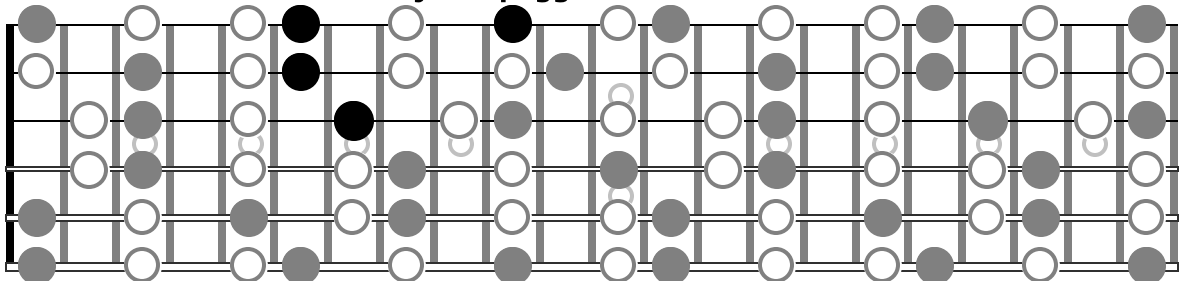
#### D-Natural Minor with D-Minor Arpeggio



#### D-Natural Minor with C-Major Arpeggio



#### D-Natural Minor with Bb-Major Arpeggio



#### D-Harmonic Minor with A-Major Arpeggio

