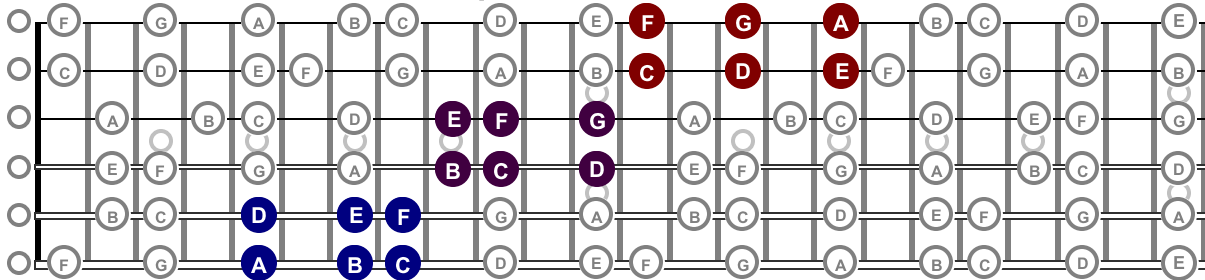


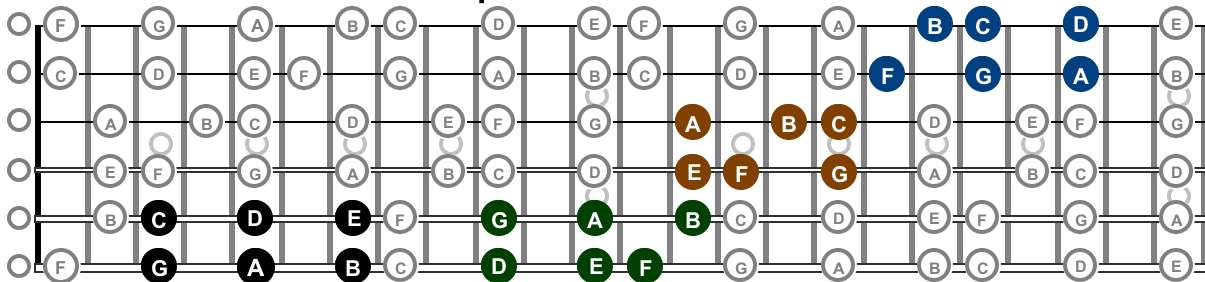


The 7 Six Note Shapes

Fretboard Freedom 6 note shapes 1-3

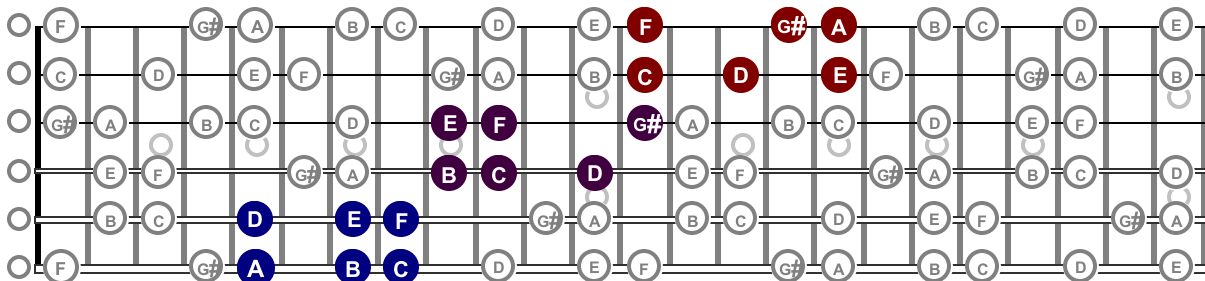


Fretboard Freedom 6 note shapes 4-7

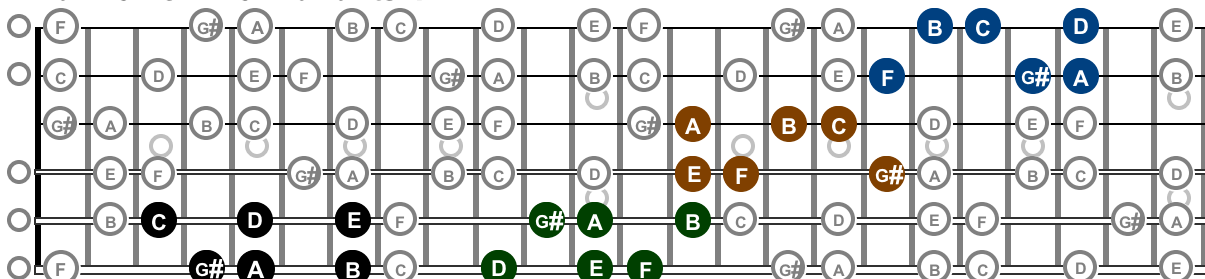


HARMONIC MINOR

Harmonic Minor Variants 1-3



Harmonic Minor Variants 4-7

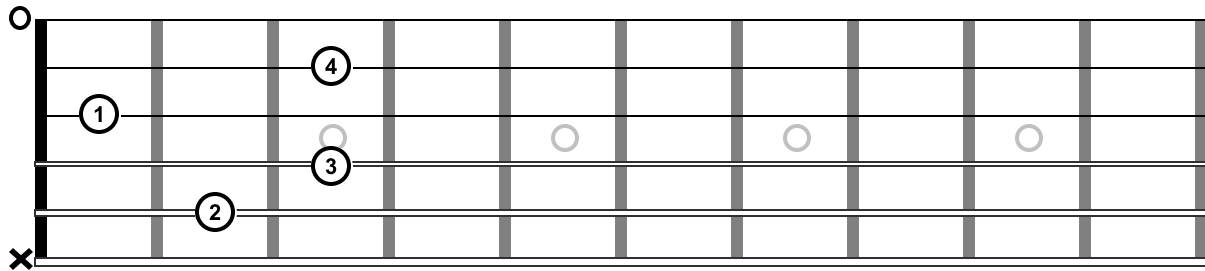


FF02 - Jamtrack Chords

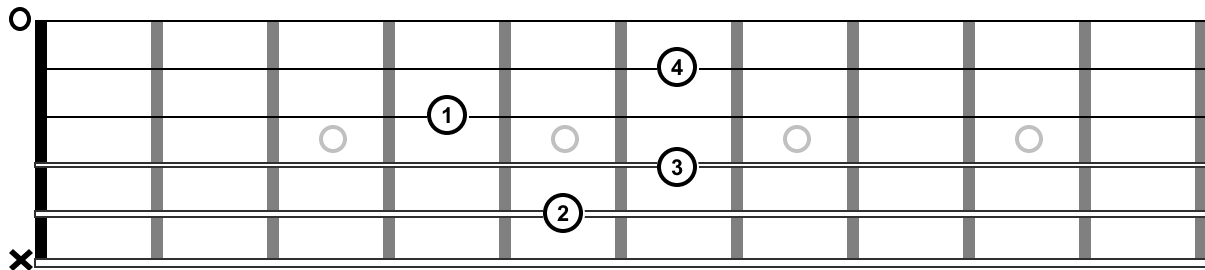
Section A

Bdim11 / Ddim9 / Fmaj7#11 / E add b9

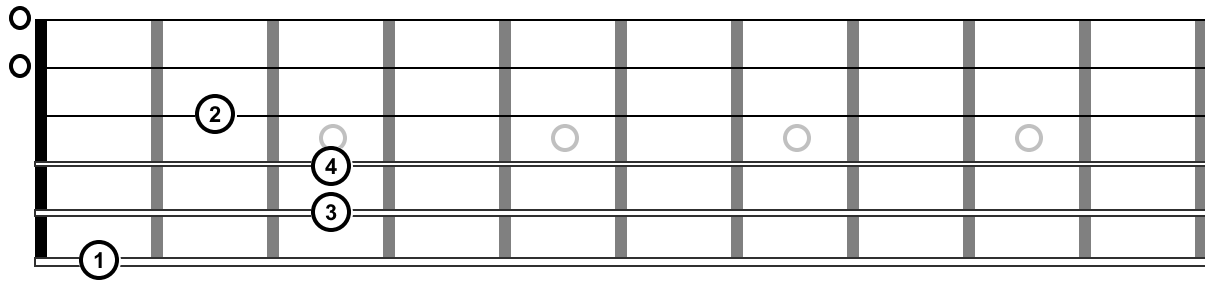
Bdim11



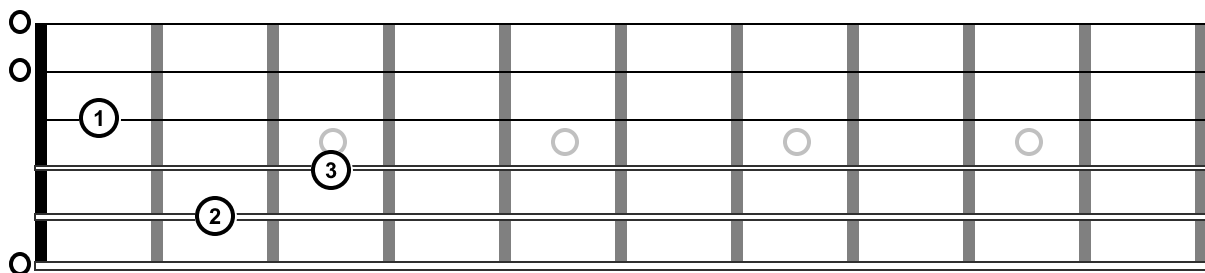
Ddim9



Fmaj7#11



E add b9

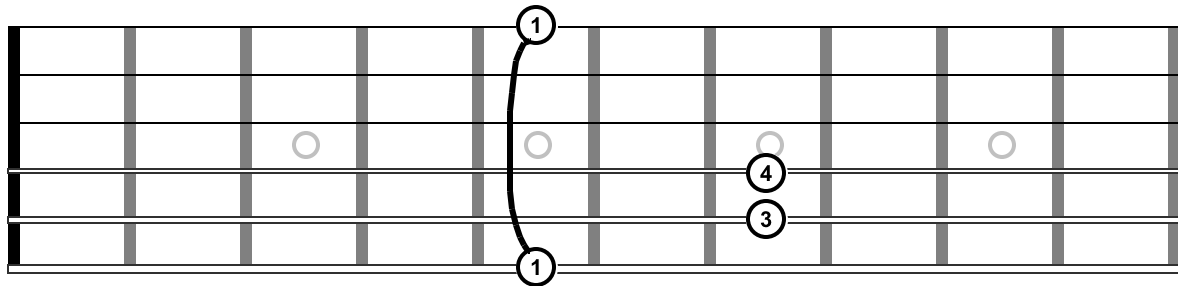


FF02 - Jamtrack Chords

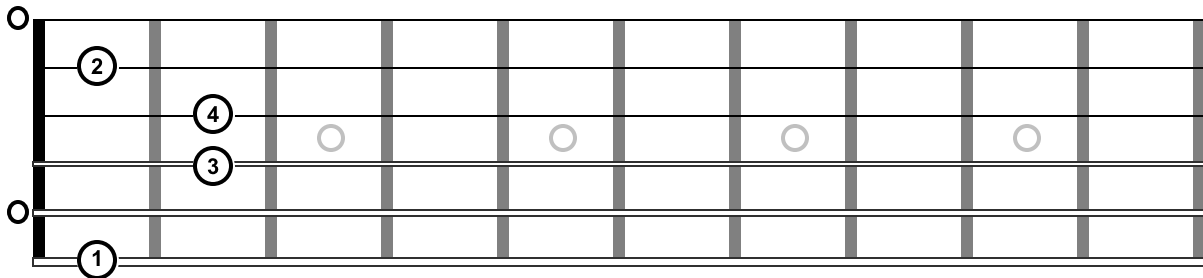
Section B

Am / Fmaj7 / Bdim11 / Fmaj7#11 / E

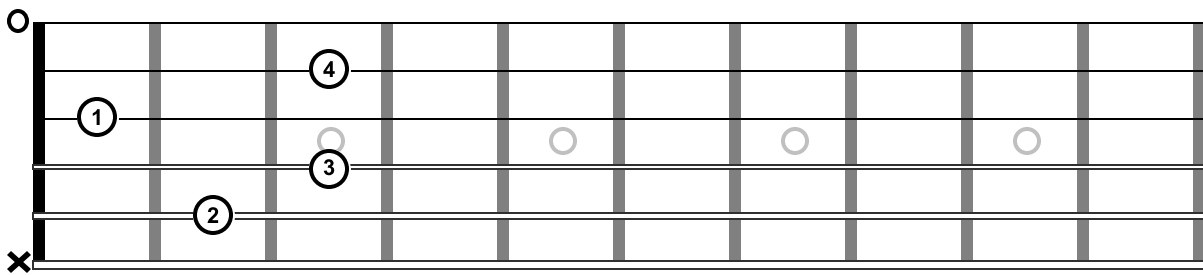
Am



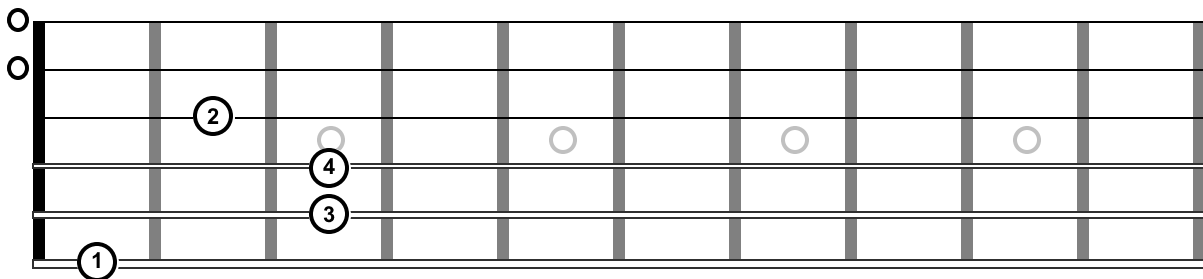
Fmaj7



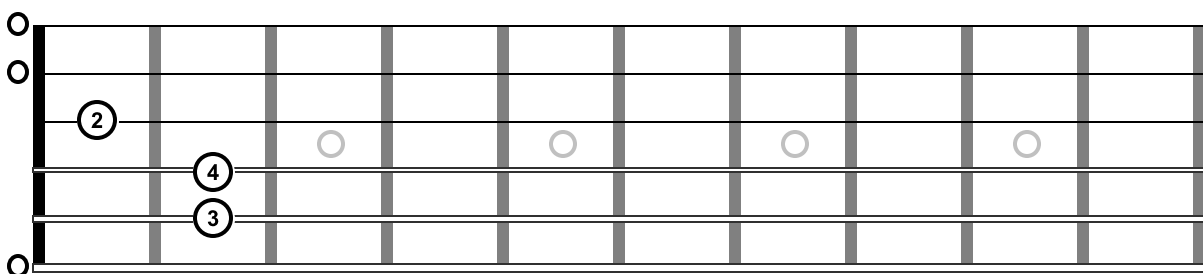
Bdim11



Fmaj7#11



E



Fusion Flamenco Week 2

Strumming Sequences

Sequence 1

1				2					3				4			
DI		Dh	Um	Dm	Um	Dm	Uh			Uh	Dm	Uh		Uh	Dm	Um

Sequence 2

1				2					3				4			
DI		Uh	Um	DI	Uh	Um	DI			Uh	Um	DI	Uh	Um	DI	Uh

1				2					3				4			

1				2					3				4			

Scales and arpeggios

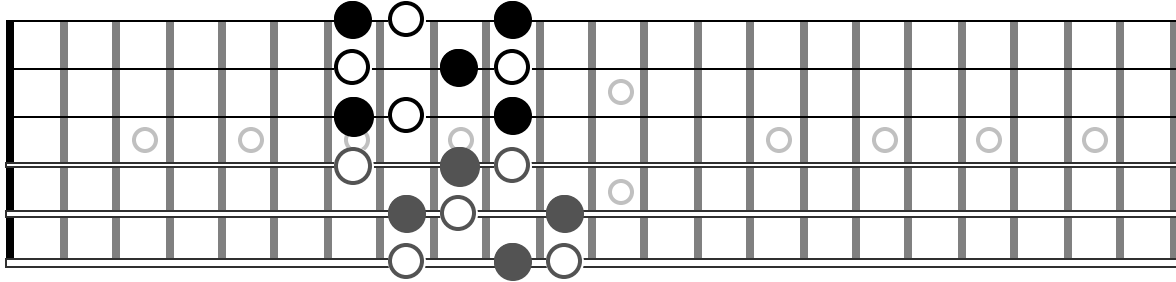
Bdim11 / Ddim9 / Fmaj7#11 / E add b9
Am / Fmaj7 / Bdim / Fmaj7#11 / E

How often	Yes
Never	1
Rarely	2
Sometimes	3
Often	4
Always	5

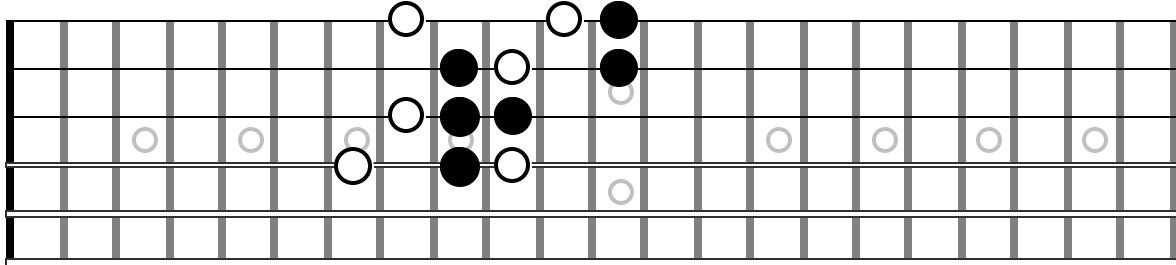
Jam Track Section 1

Bdim11 / Ddim9 / Fmaj7#11 / E add b9

A-Diminished Scale over Bdim11 & Ddim9



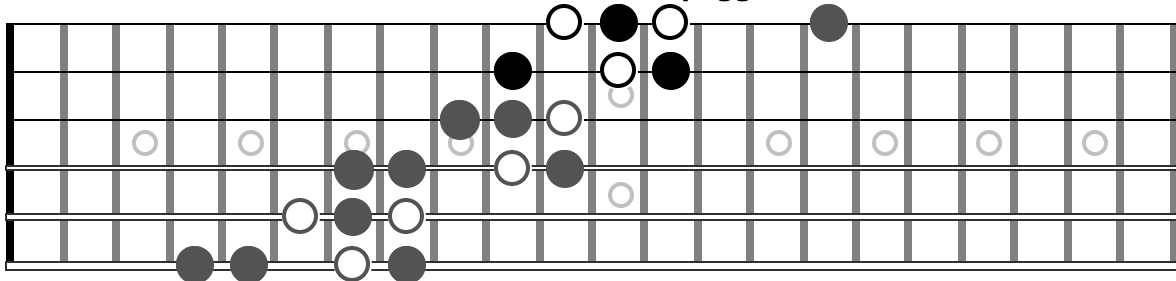
A-Double Harmonic Minor Scale over Fmaj7#11 & E add b9



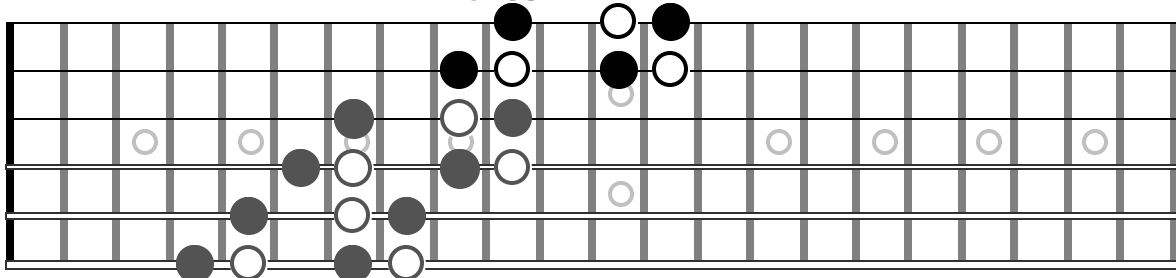
Jam Track Section 2

Am / Fmaj7 / Bdim / Fmaj7#11 / E

A-Double Harmonic Minor Scale with Am#7 Arpeggio



A-Harmonic Minor with Bdim Arpeggio



FF02 - Tablature

Standard tuning

$\text{♩} = 120$

Jam Track Picking Pattern

N-Gt

1

mf

TAB: 1 3 1 3 1 3 1 3

2 3 1 3 1 3 1 3

□ V □ V V □ V V V □ V V V V

2

TAB: 4 6 4 6 0 6 4 6 0 6 4 6

5 6 4 6 6 4 6 4 6 4 6

□ V □ V V □ V V V □ V V V V

3

TAB: 2 0 2 0 2 0 2 0 0 1 0 0 1 3 3

1 3 2 3 2 3 2 3 0 2 3 3 3 3

□ V □ V V □ V V V □ V V V V □ V □ V V □ V

Melodic idea 1

Melodic idea 2

5

TAB: 4 5 7 5 4 7 5 5 6 6 9 9 10 10 9 9 6 6 5 5

□ V □ V □ V V V V V V V V V V V

Fast idea

8

TAB

4 5 7 5 4 7 4 5 7 5 4 7

□ V □ V □ V □ V

Phrase - Part 1

9

TAB

6 7 9 7 6 7 6 8 6 8 7 6 7 8 7 6 7

□ V □ V □ V □ V □

11

TAB

8 6 7 8 5 7 5 4 5 4 1 4 1 0

V □ V □ V □ □

let ring

0
0
1
3
2

Phrase - Part 2

13

TAB

5 6 7 5 5 7 4 5 7 5 4 7 6 3 7 5 3 2 3 5 3 2 0 0

V □ V □ V □ V □ V □ V □ V □ V □ V □ □

0
1
2
2
0