



## Fusion Flamenco Week 3

# Fretboard Freedom System

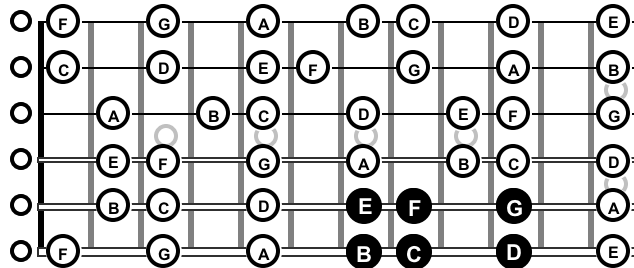
## Shape 1

[illegible]

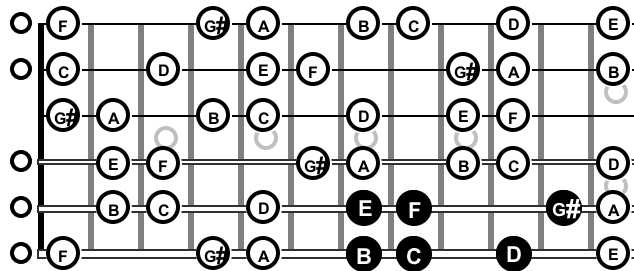
# The 4 Minor Scales

Fretboard Freedom System  
Shape 2

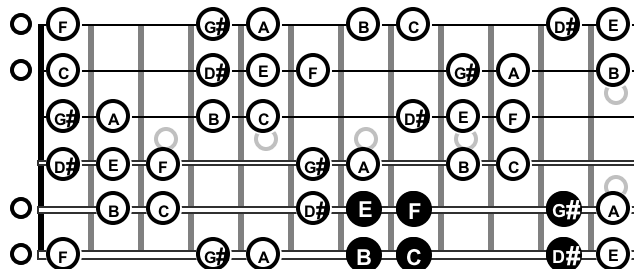
## Natural Minor



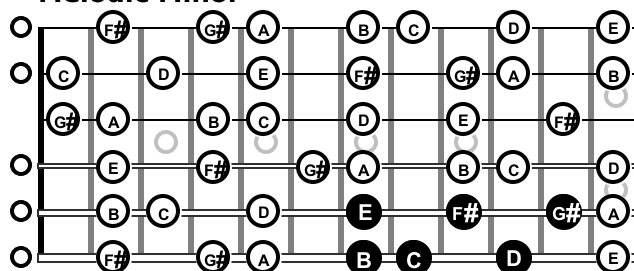
## Harmonic Minor



## Double Harmonic Minor



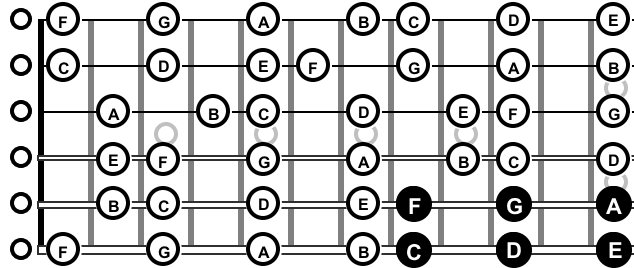
## Melodic Minor



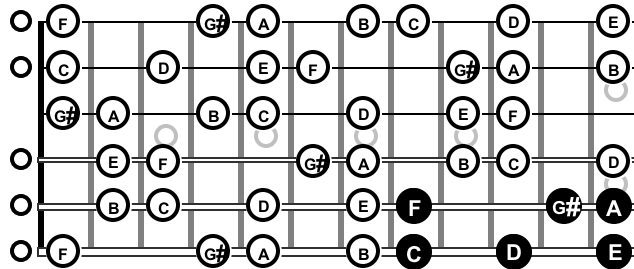
# The 4 Minor Scales

Fretboard Freedom System  
Shape 3

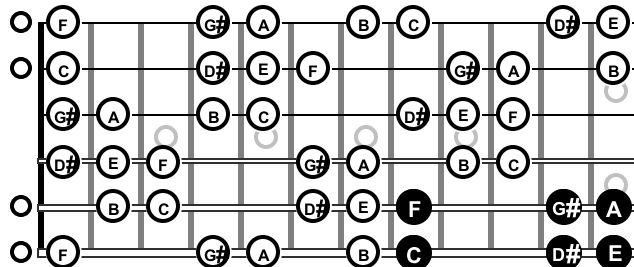
## Natural Minor



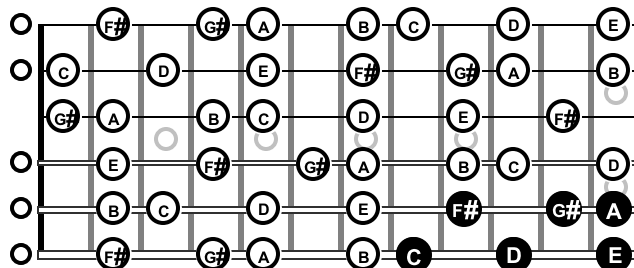
## Harmonic Minor



## Double Harmonic Minor



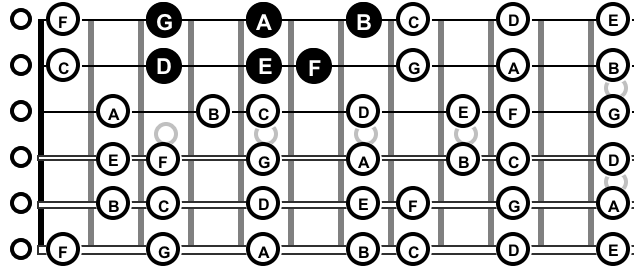
## Melodic Minor



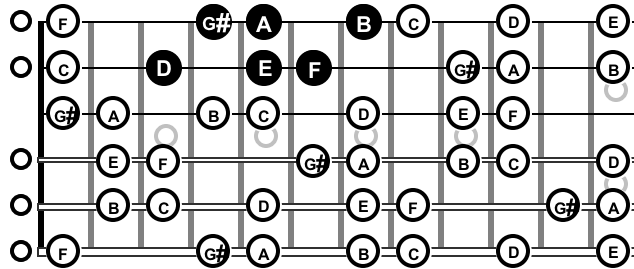
# The 4 Minor Scales

Fretboard Freedom System  
Shape 4

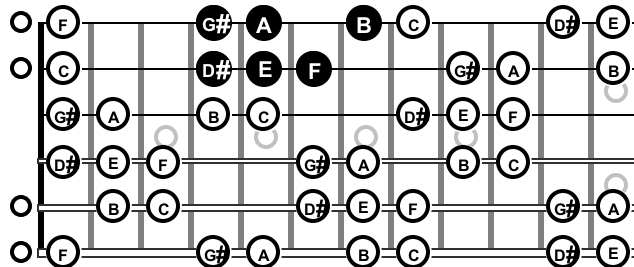
## Natural Minor



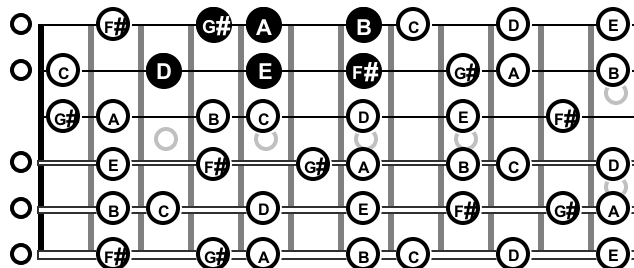
## Harmonic Minor



## Double Harmonic Minor



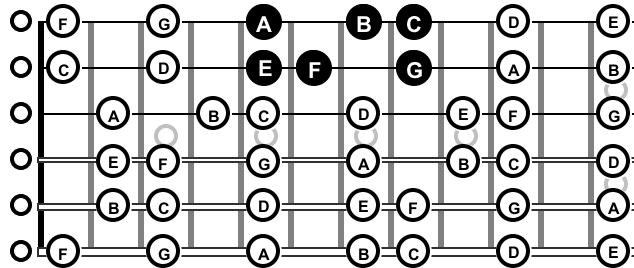
## Melodic Minor



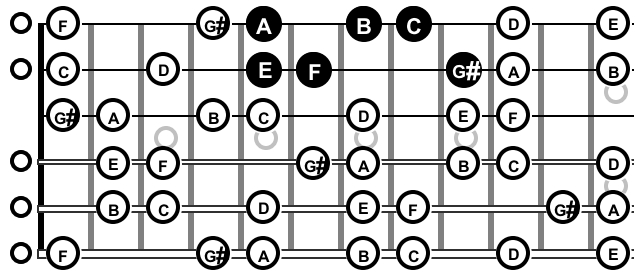
# The 4 Minor Scales

## Fretboard Freedom System Shape 5

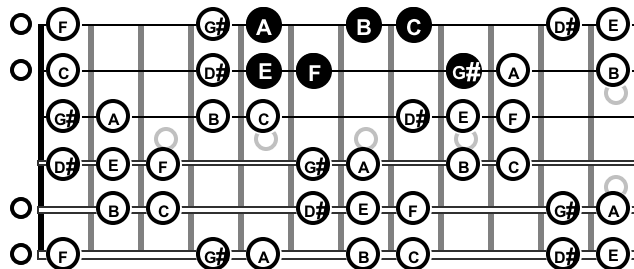
### Natural Minor



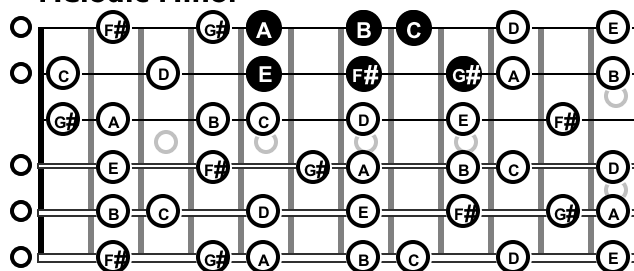
### Harmonic Minor



### Double Harmonic Minor



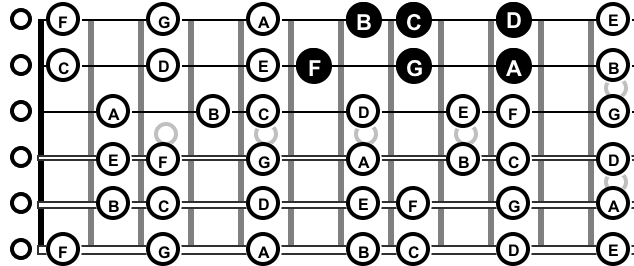
### Melodic Minor



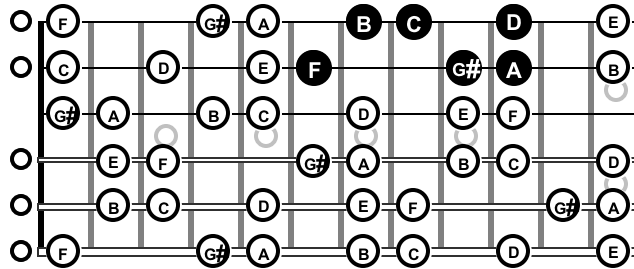
# The 4 Minor Scales

Fretboard Freedom System  
Shape 6

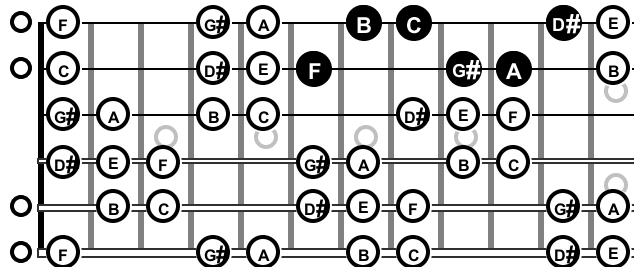
## Natural Minor



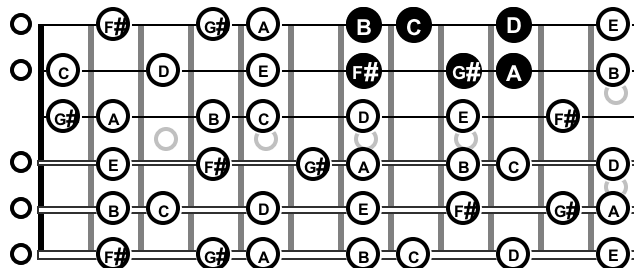
## Harmonic Minor



## Double Harmonic Minor



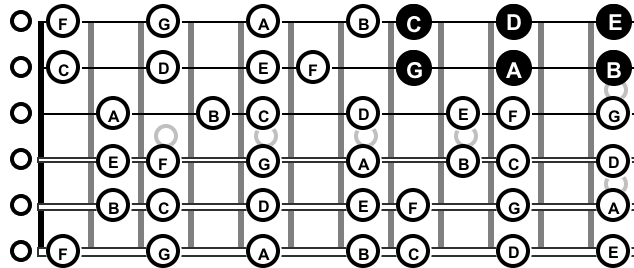
## Melodic Minor



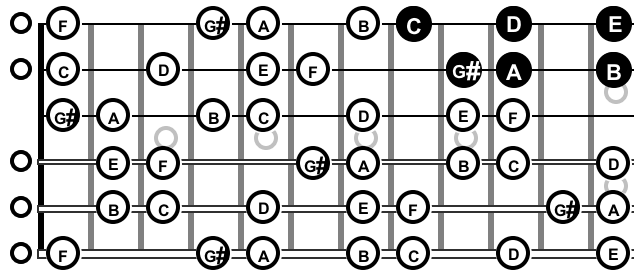
# The 4 Minor Scales

Fretboard Freedom System  
Shape 7

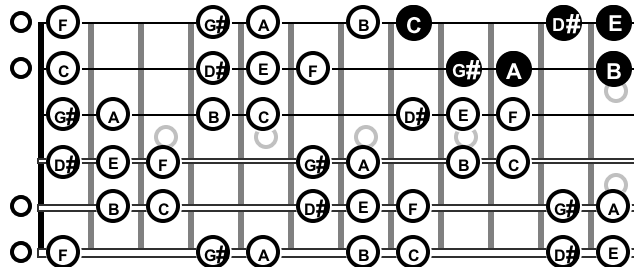
## Natural Minor



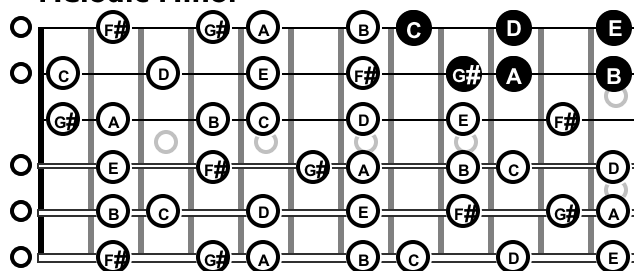
## Harmonic Minor



## Double Harmonic Minor



## Melodic Minor

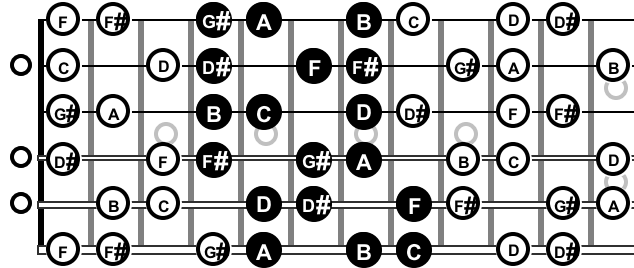




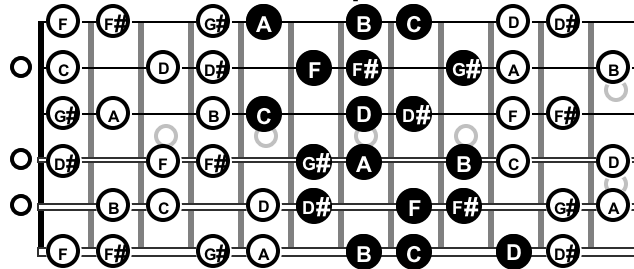
# Diminished & Whole Tone Scales

## Fretboard Freedom System

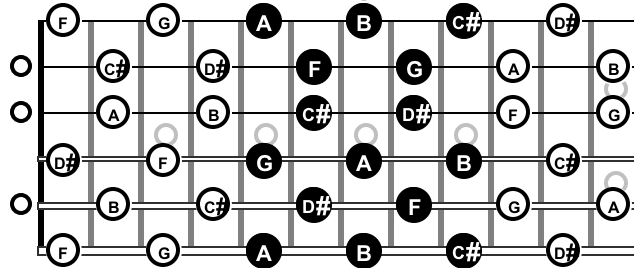
### Diminished Scale Shape 1



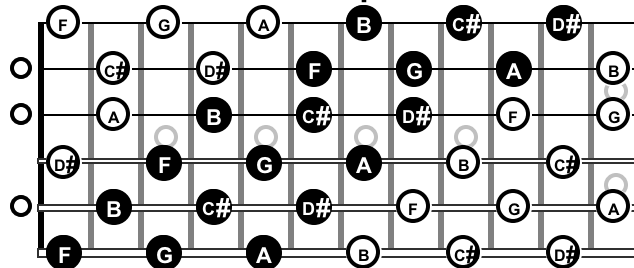
### Diminished Scale Shape 2



### Whole Tone Scale Shape 1



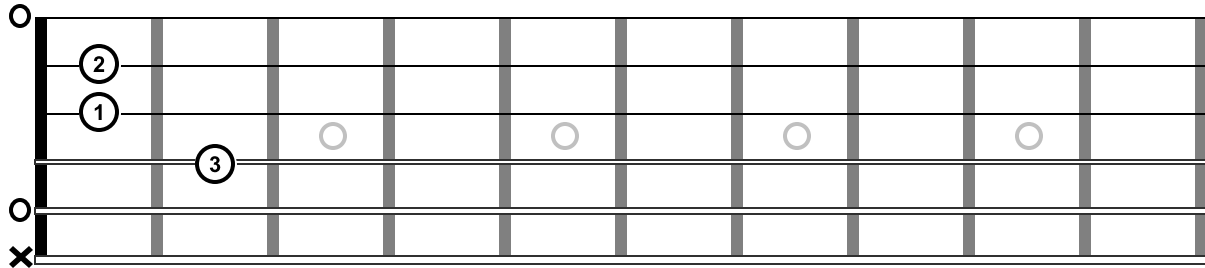
### Whole Tone Scale Shape 2



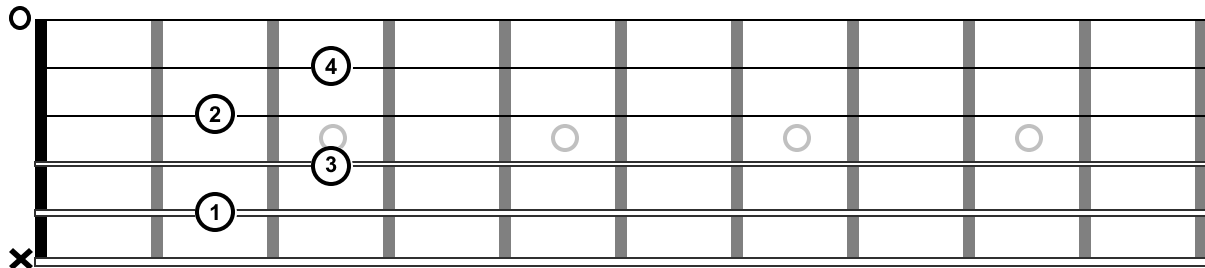
## FF03 - Jamtrack Chords

Am#7 / Bm7b5 add11 / E9 / Am / Eaug

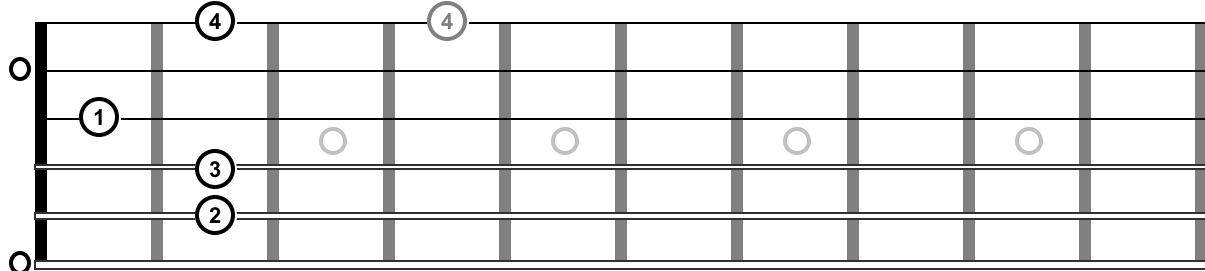
### Am#7



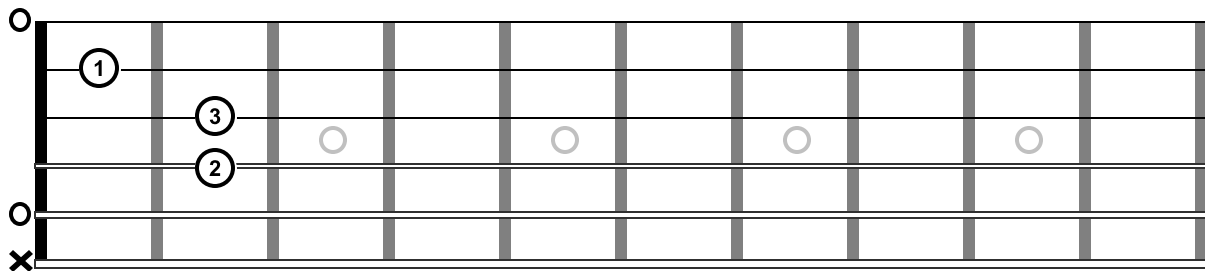
### Bm7b5 add11



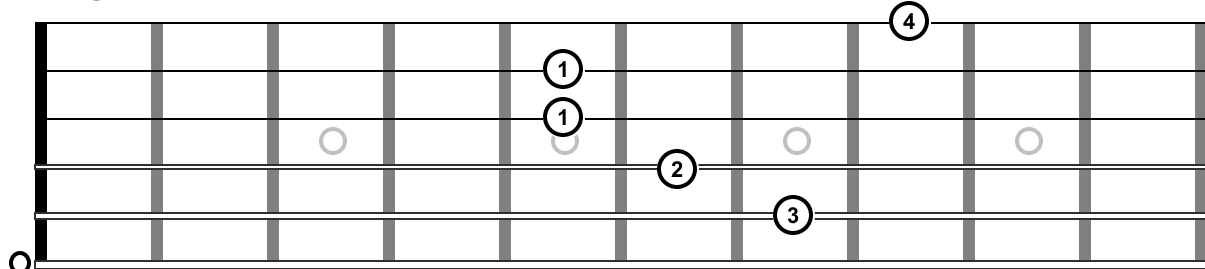
### E9



### Am



### Eaug



# FF03 - Jam Track Tabs

### Standard tuning

**♩ = 110**

N-Gt

Am#7 Jam track picking pattern Bm7b5 add11

The image shows a musical score for guitar. The top staff is a treble clef with a 4/4 time signature. It contains a melody line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The melody is marked with a '1' above the first measure and a 'mf' dynamic marking. Below the melody line is a picking pattern for the thumb (T), index (A), and middle (B) fingers. The pattern is: T (quarter), A (quarter), B (quarter), T (quarter), A (quarter), B (quarter), T (quarter), A (quarter), B (quarter), T (quarter), A (quarter), B (quarter). The bottom staff shows the fret numbers for the index (A) and middle (B) fingers. The fret numbers are: 0, 2, 1, 1, 0, 1, 1, 2, 0, 2, 3, 2, 3, 0, 3, 2, 3, 2.

5 E9 Am

TAB

0 2 2 1 0 1 2 4 0 1 2 0 1 2 0 2 2 1 0 1 2 2

□ V V V V V V □ V V V □ V V V V □ V V V V V V V

Eaug

8

T  
A  
B

7 6 5 5

7 6 5 5 4 3 2 1

Fast lick 1 - A Harmonic Minor

The image shows a musical score for a guitar lick. The top staff is a treble clef with a key signature of one sharp (F#). The lick consists of a sequence of eighth notes, with some groups of three notes beamed together. The bottom staff is a tablature (TAB) with six lines. The notes are indicated by numbers 6 through 12. The lick is marked with a repeat sign at the beginning and end. Below the TAB, there are 18 checkboxes, each corresponding to a note in the lick, for marking practice points.

### Fast lick 1 variation

The 19th measure of the piece is shown. The treble clef staff has a 4/4 time signature. The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The bass clef staff shows the fretting: 5-3-2 for the first four notes and 5-3-2 for the last four notes. The measure is marked with a '19' above the staff.

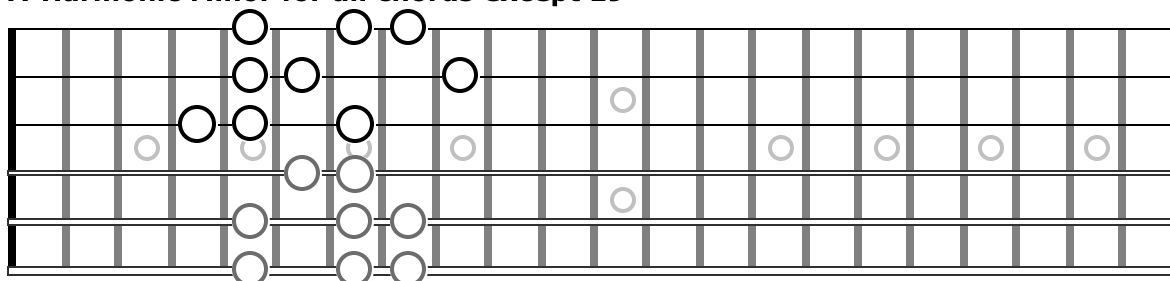
# FF03 - Jam Track Paths

Scales and arpeggios

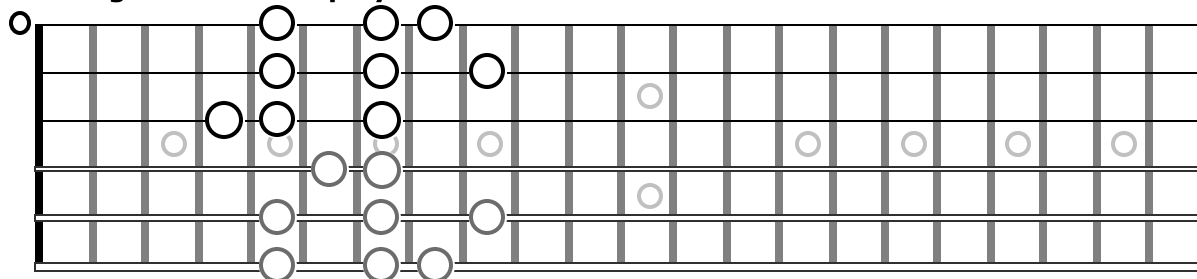
## Easiest choice

Am#7 / Bm7b5 add11 / E9 / Am / Eaug

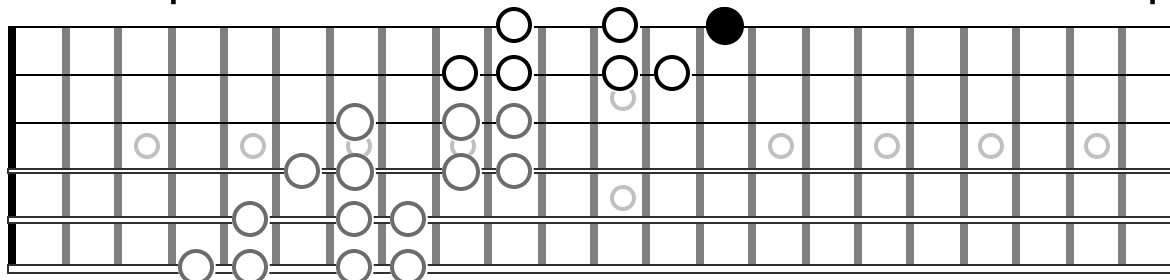
### A-Harmonic Minor for all chords except E9



### Change one note to play A-Melodic Minor over E9



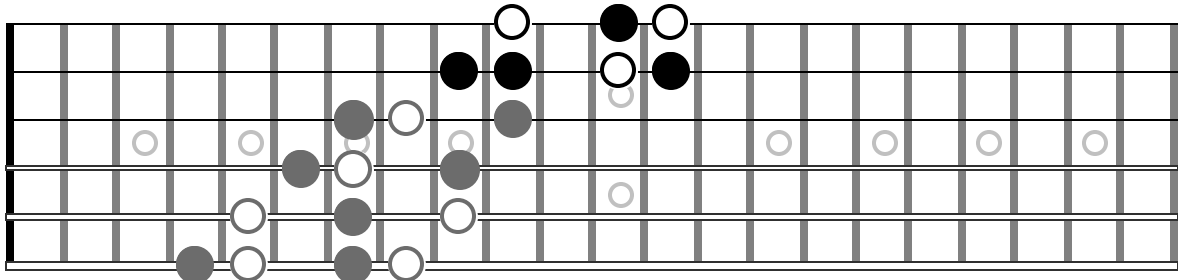
### Octave shape. Harmonic Minor in the middle and bottom and Melodic at the top



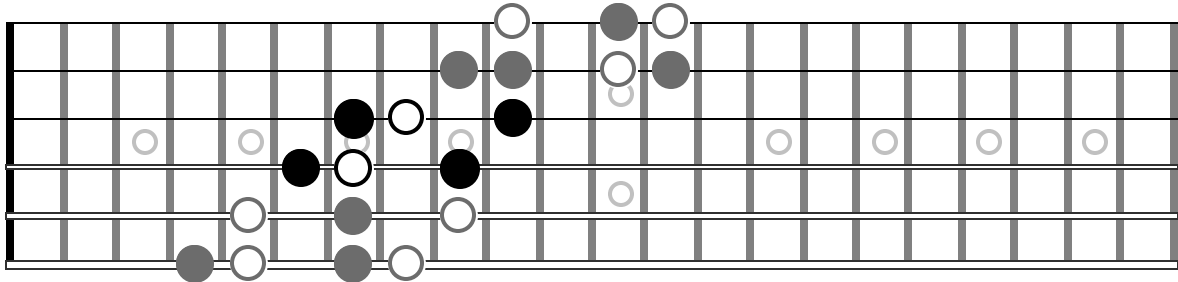
## Multi Scale Shape 1

Am#7 / Bm7b5 add11 / E9 / Am / Eaug

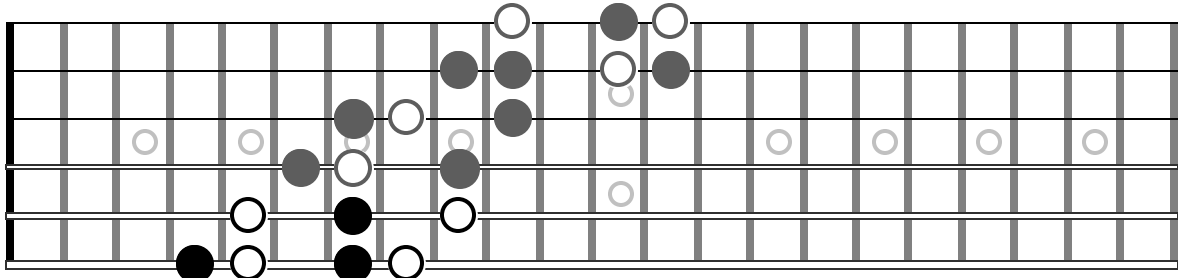
### A-Harmonic Minor over Am#7



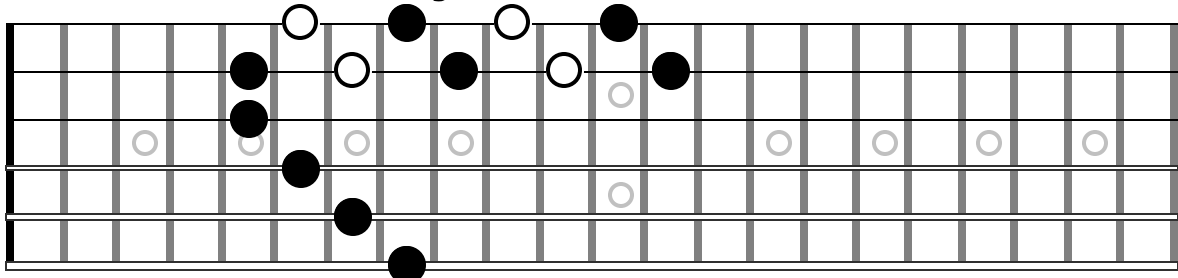
### A-Diminished Scale over Bm7b5 Add11



### A-Melodic Minor over E9 & Am



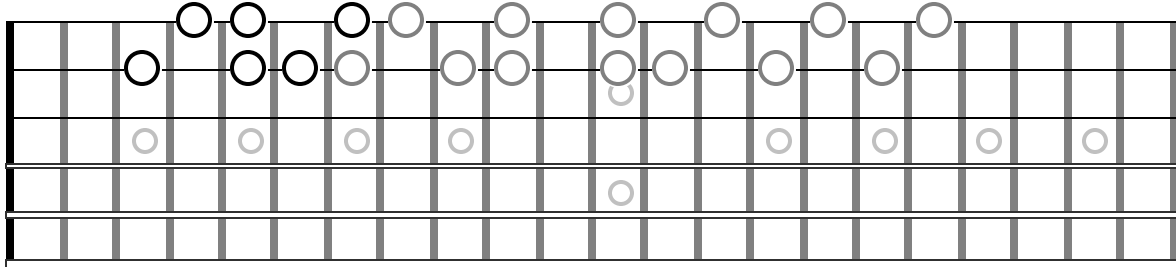
### E-Whole Tone Scale over Eaug



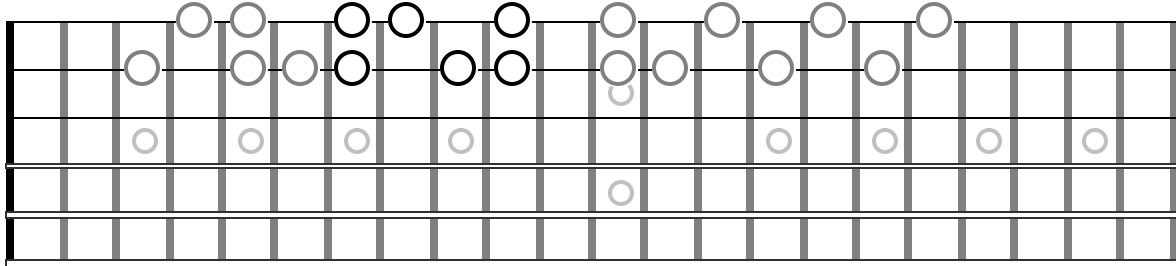
## Multi Scale Shape 2

Am#7 / Bm7b5 add11 / E9 / Am / Eaug

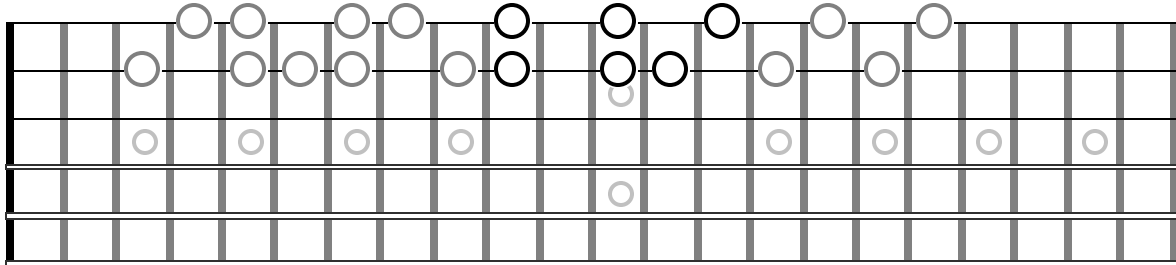
### A-Harmonic Minor over Am#7



### A-Diminished Scale over Bm7b5 add11



### A-Melodic Minor over E9 & Am



### E-Whole Tone Scale over Eaug

