



Fusion Flamenco Week 5

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Playing With Emotion

The 4 Groups Of Emotion

Anger Rage, Aggression, Frustration, Resentment	Sadness Despair, Hopelessness, Depression, Melancholy
Love Passion, Enthusiasm, Excitement, Devotion	Happiness Exhilaration, Ecstasy, Euphoria, Optimism

The Matrix Of Tools

	Fast	Loud	Many	Repetition	Pause	In Time
Slow						
Silent						
Few						
No rep.						
No Pause						
No Time						

FF05 - 6 Note Shape Phrases

Standard tuning

$\text{♩} = 120$

Phrase 1 - A Dorian (E-Natural Minor Scale)

N-Gt

mf

12 13 10 12 14 12 10 13 12 10 9 10 7 9 11 9 7 10 9 7

V V □ V □ V □ V V □ V □ V □ V

7 8 5 7 9 7 5 8 7 5 3 5

V V □ V □ V □ V □ V □

Phrase 2 - C Lydian (E-Natural Minor Scale)

8 8 10 12 10 8 12 10 8 9 7 5 5 5 7 9 7 5 9 7 5 7 5 3

V □ V □ V □ V □ V □ V □ V □ V □ V □ V

3 3 5 7 5 3 7 5 3 3

V □ V □ V □ V □

Phrase 3 - A Dorian (E-Natural Minor Scale)

9

TAB

8 — 10 — 12 — 12 — 12 — 10 — 12 — 9 — 10 — 12 — 9 — 10 — 9 — 12 — 9 — 10 — 12

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

10

TAB

10 — 12 — 14 — 14 — 14 — 12 — 14 — 11 — 12 — 14 — 11 — 12 — 11 — 14 — 11 — 12 — 14

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

11

TAB

13 — 15 — 17 — 17 — 17 — 15 — 17 — 14 — 15 — 17 — 14 — 15 — 14 — 17 — 14 — 15 — 17

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

Phrase 4 - C Lydian (E-Natural Minor Scale)

12

TAB

8 — 7 — 10 — 9 — 7 — 10 — 10 — 9 — 12 — 11 — 9 — 12 — 13 — 12 — 15 — 14 — 12 — 14 — 15 — 12

□ □ V □ V □ □ □ V □ V □ □ □ V □ V □ V □

Phrase 4B - A Dorian (E-Natural Minor)

13

TAB

5 — 3 — 7 — 5 — 3 — 7 — 7 — 5 — 9 — 7 — 5 — 9 — 10 — 8 — 12 — 10 — 8 — 10 — 12 — 8

□ □ V □ V □ □ □ V □ V □ □ □ V □ V □ V □