



## Fusion Flamenco Week 6

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## Mastering Rhythm

### DIVIDED BY 4

1	&	2	&	3	&	4	&
D	U	D	U	D	U	D	U

### Double tempo

1	e	a	e	a	e	a	e	a
D	U	U	D	U	U	D	U	U

### DIVIDED BY 3

1	e	2	e	3	e	4	e	&
D	U	U	D	D	U	U	D	U

### Double tempo

1	e	&	2	e	&	3	e	&	e	a	&
D	U	U	D	U	U	D	U	U	D	U	U

## Fusion Flamenco Week 6

### Rhythm examples

The blue color marks a possible combination you create by mixing different structures  
Mixing several structures and accents is the last and most advanced level

### DIVIDED BY 4

1	&	2	&	3	&	4	&
D	U	D	U	D	U	D	U

### Double tempo

1	e	a	&	e	a	e	&	a
D	U	U	D	U	D	D	U	U

### DIVIDED BY 3

1	e	&	2	e	&	3	e	6	4	e	&
D	U	D	U	D	U	D	U	D	U	D	U

### Double tempo

1	e	&	a	e	&	2	e	&	a	e	&	e	&
D	U	D	U	U	D	U	D	U	D	U	D	D	U

# Your path to mastery

## Step 1

Learn to play the 4 basic rhythm structures with no accents  
Use one pulse in one tempo and go from one to the other

## Step 2

Learn to go from one rhythm structure to the other  
-While tapping your foot at an even tempo

## Step 3

Learn to hit every accent within all structures  
Foot taps the pulse at all times  
Challenge yourself!

## Step 4

Develop rhythms that uses structure 1 & 2  
Master them before moving on

## Step 5

Develop rhythms that uses structure 3 & 4  
Master them before moving on

## Step 6

Develop rhythms that uses all structures  
Master one before creating the next

## Step 7

Start using techniques to influence the sound:

1. Hit the chord and mute / Hit the chord and let ring
2. Hit the muted strings / don't hit them
3. Hit the low string / Hit the high strings / Hit all the strings

# Fusion Flamenco Week 6

## Your own rhythms

Mark each accent by putting a circle around the strokes you are going to play  
Print as many sheets as you need and create as many rhythms you like

### DIVIDED BY 4

1	&	2	&	3	&	4	&
D	U	D	U	D	U	D	U

### Double tempo

1	e	a	e	a	e	a	e	a
D	U	U	U	U	U	U	U	U

### DIVIDED BY 3

1	e	2	e	3	e	4	e	&
D	U	U	D	D	U	U	D	U

### Double tempo

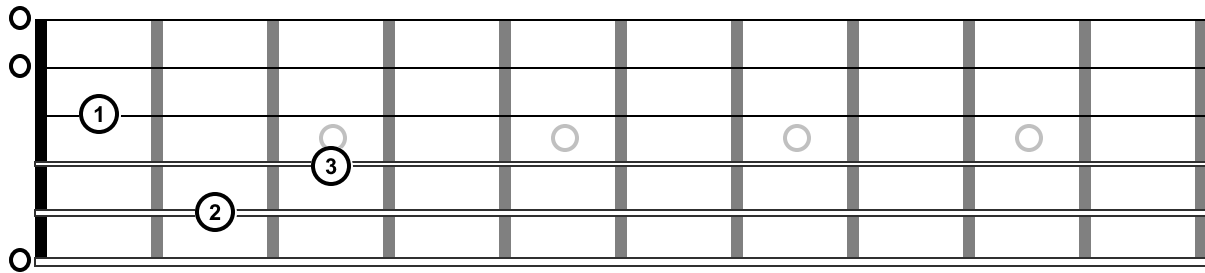
1	e	&	a	e	&	2	e	&	a	e	&	a	e	&
D	U	U	U	D	U	D	U	D	U	D	U	U	D	U

## FF06 - Jamtrack Chords

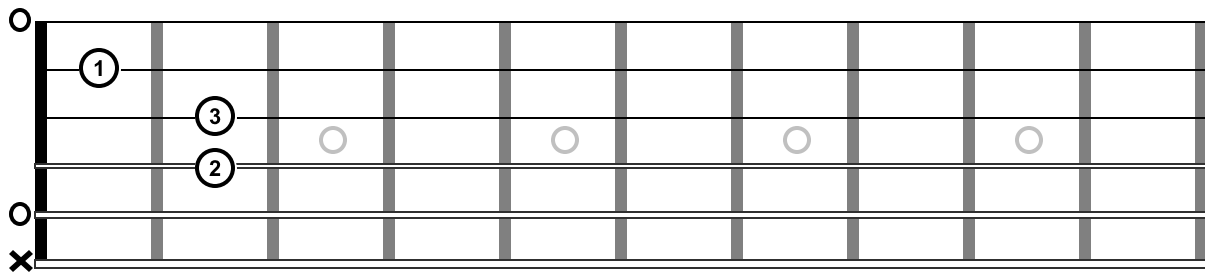
First section E add b9 only

Second section: Am - Am/C - Am/B - Am - Em/G - Fmaj#11 - E add b9

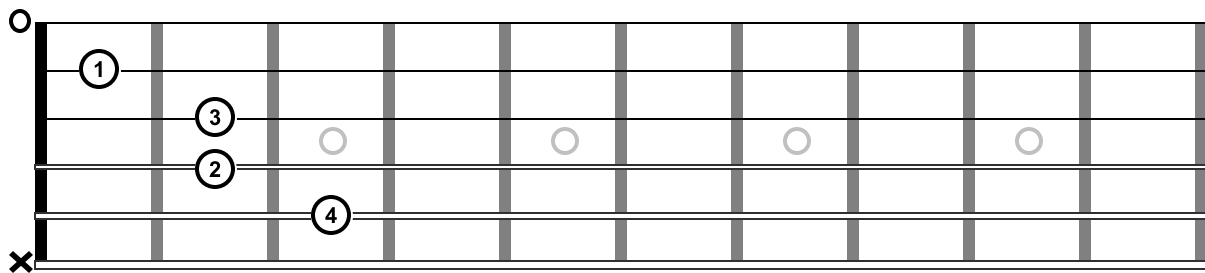
### E add b9



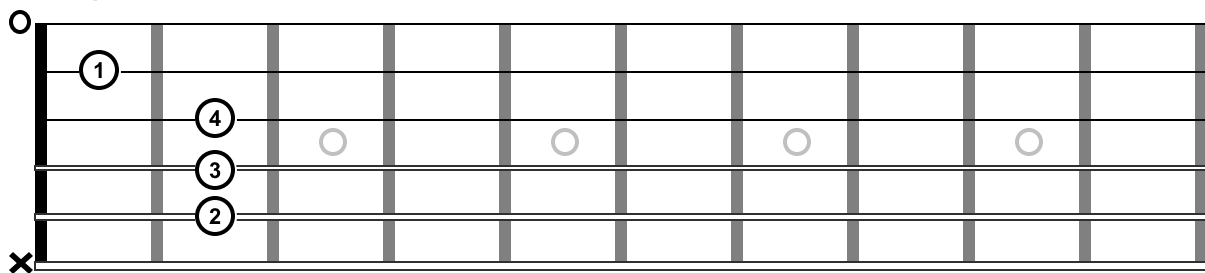
### Am



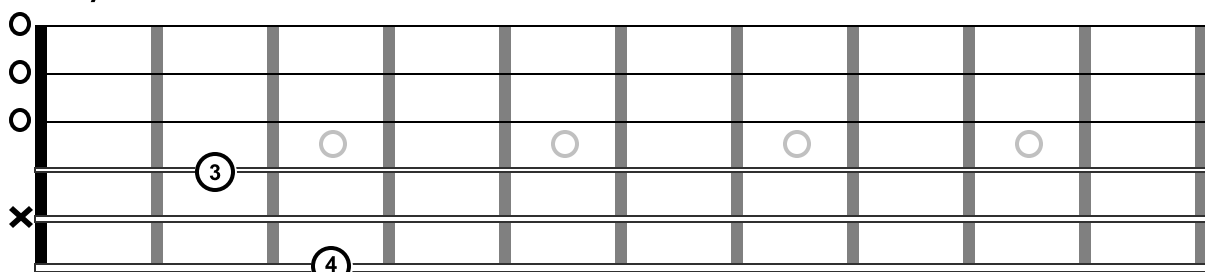
### Am / C



### Am / B



### Em / G

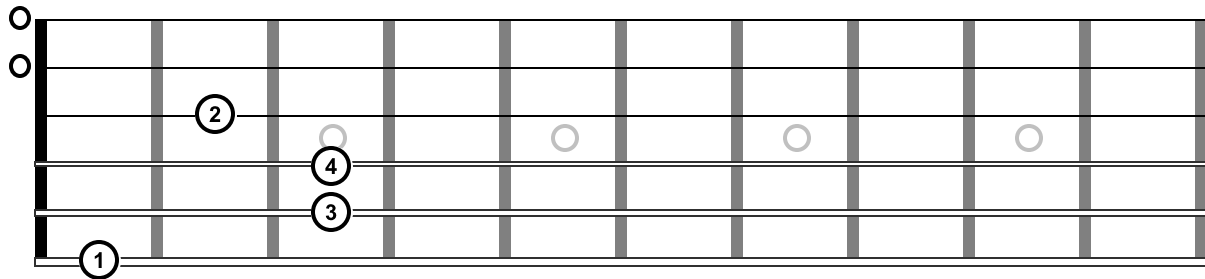


## FF06 - Jamtrack Chords

First section E add b9 only

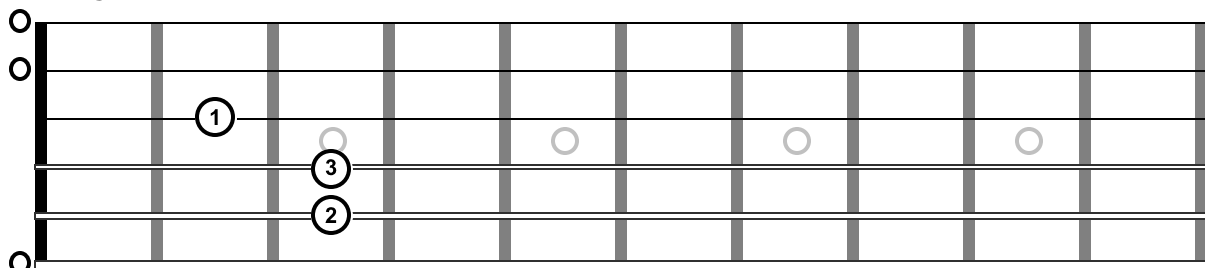
Second section: Am - Am/C - Am/B - Am - Em/G - Fmaj#11 - E add b9

### Fmaj#11

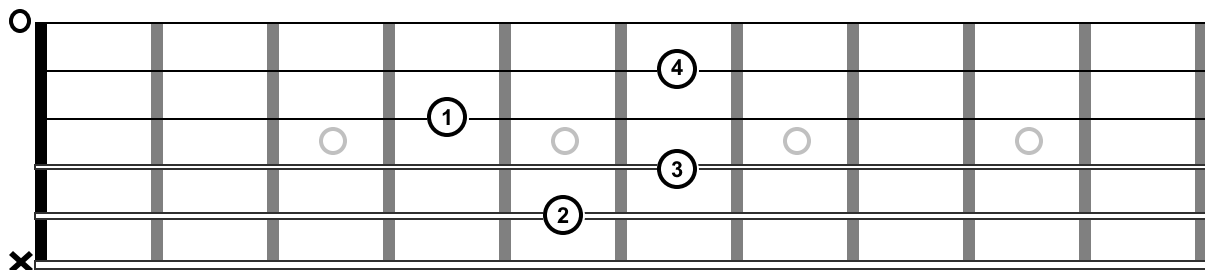


Third section: Fmaj7#11/E - Ddim9 - Fdim#7 - G#dim b13

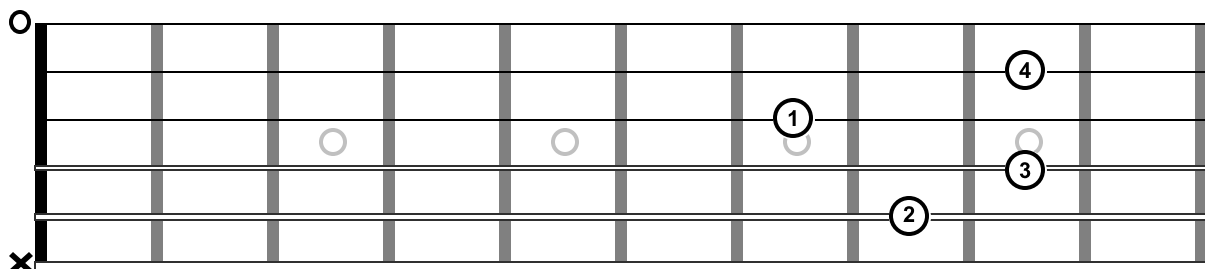
### Fmaj7#11 / E



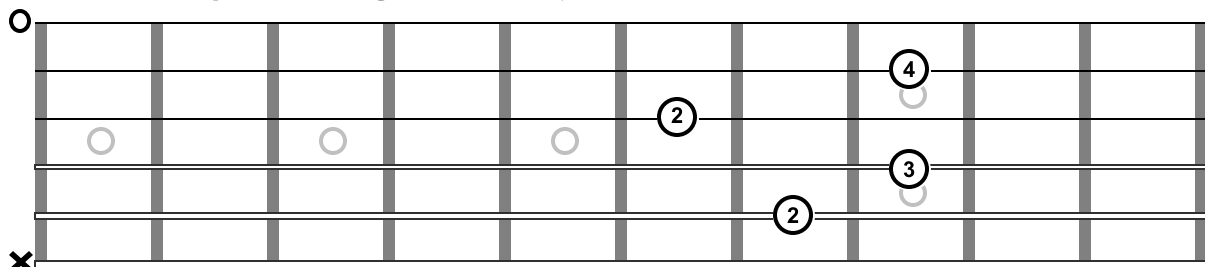
### Ddim9



### Fdim#7



### G#dim b13 (Second finger 11th fret)



# FF06 - Sweep Picking Power

## Jam track picking pattern

Pick and fingers

Standard tuning

♩ = 120

N-Gt

Am Am/C Am/B Am Em/G Fmaj7#11

*mf*

1

TAB

E add b9 Fmaj7#11/E Ddim9

4

TAB

7

TAB

Phrase 1 - A-Minor Arpeggio

9

TAB

□ □ □ V □ V □ V □ V V V V V □ V V



### Phrase 2 - F-Diminished Arpeggio

12

TAB

V □ □ □ □ V □ □ V □ V □ V □ V V □ V V □ V □

### Phrase 3 - A-Minor Arpeggio

Slide to next note

15

TAB

V □ □ □ □ □ V □ V □ V □ V □ V □ V □

### Fast Lick 1a - A-Minor #7 Arpeggio

### Fast Lick 1b - A-Minor #7 Arpeggio Variation

18

TAB

V □ □ V V V □ □ V V V V □ □ V V

### Fast Lick 2 - F-Diminished Arpeggio Sequence

20

TAB

□ V V V □ □ V V V □ V □ □ □ V V □ □ □ V

### Fast Lick 3a

21

TAB

□ V □ □ □ V □ V V V □ V □ □ □ V □ V V V

# Fast Lick 3b

22

T  
A  
B

4 5 7 6 4 7 10 8 7 9 10 7 9 10 9 7 10 8 7 4 7 5 4 6 7

v v v v v v v v v v v v v v v v v v v v v v v v