



Fusion Flamenco Week 7

Fusion Flamenco Week 7

The path to soloing mastery

THE 3 STEPS

Know where you are
Know what you need
Take the appropriate steps daily

KNOW WHERE YOU ARE

The 4 levels of skill

- A. Letters
- B. Words
- C. Sentences and
- D. Stories

If you don't know what level you're on, chances are you are going to experience frustration. And you won't know what to practice to get to the next level. - Each level requires different exercises and a different focus.

THE 4 LEVELS

LEVEL A: Letters

You know about, but have no real control over your basic tools

- Getting the scales, arpeggios, sequences and rhythms under control is crucial
- Develop from the inside out. Create total control over a small area at a time

Exercises: A. Scales, arpeggios, sequences & Rhythm B. Integration and automation

Goal: To have the tools you use be 100 % automatic

LEVEL B: Words

You have good control over basic tools but have no ability to "just play stuff"

- You know the letters but need to practice creating words.

Exercise: Develop lines from notes (Words from letters). Repeat anything that works multiple times. Take a small idea, begin and end it in cool ways. Be prepared to fail fail fail all the time. And celebrate whenever you play a line that sounds great! Continue this process until you can create little lines that sound great every time.

Goal: To be able to create great lines on the spot with close to no "mistakes"

LEVEL C: Sentences

A sentence/phrase consist of two or more words/lines. Create sentences from words.

- You are now very good at creating words/little short phrases.
- You can easily play things that sound "right" but have a hard time putting them together

Exercise: Follow the statement/response/elaborate method. Play one word/line - then play another that is a response or an elaboration of the first line. Then do the same with the second. Continue responding and/or elaborating on each sentence/line you make. You will find that after 2-4 responses/elaborations you feel like leaving that string of "sentences" and start fresh with another line that doesn't directly relate to what you've just played.

Goal: For this "game" to be effortless and pure fun. You are done when it's automatic and easy.

LEVEL D: Stories

This is the level where you take all that you have been playing into consideration when you play something right now. The solo becomes a whole. A story with a beginning a middle and an ending.

- You can play solos well, but you lack a greater meaning with what you do
- It is at this level you become very conscious of the emotional development of your solos
- It is here you start to lean back and focus more on the developing your "story" rather than firing off cool lines.

Exercise: Decide on a development of the story by using the emotional tools you where

exposed to during week 5. You might go from sad to aggressive. From happy to dark. From cheerful to concerned. From still to very active.

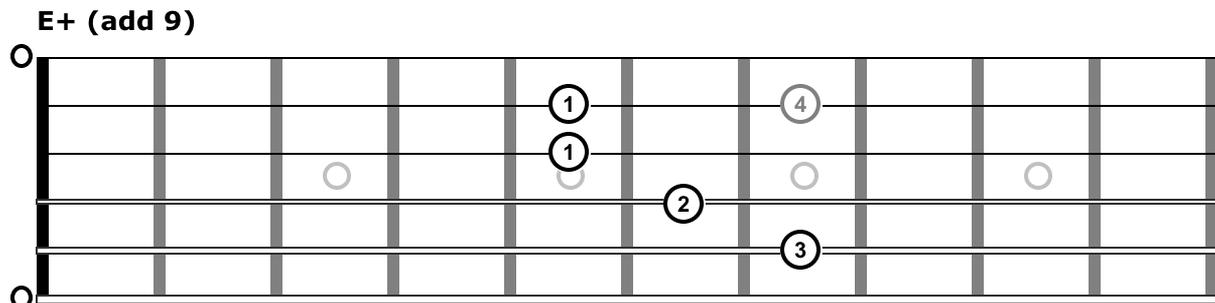
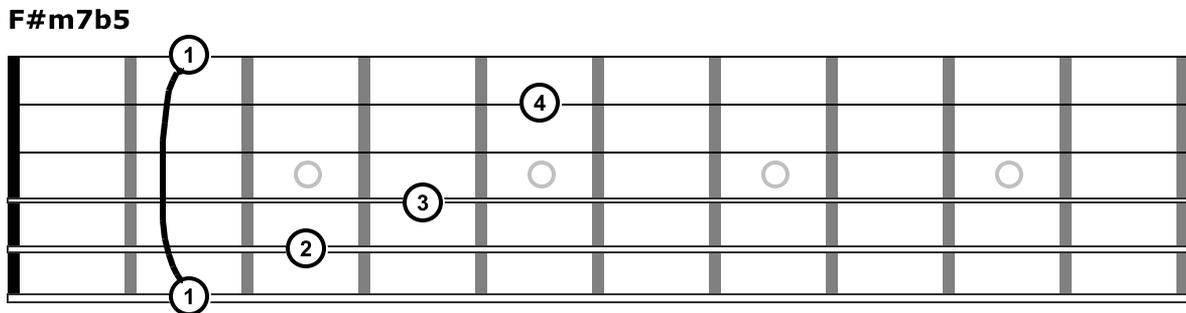
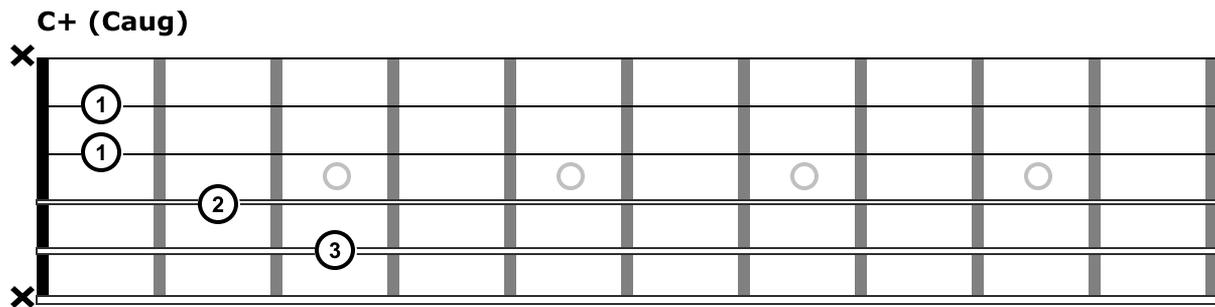
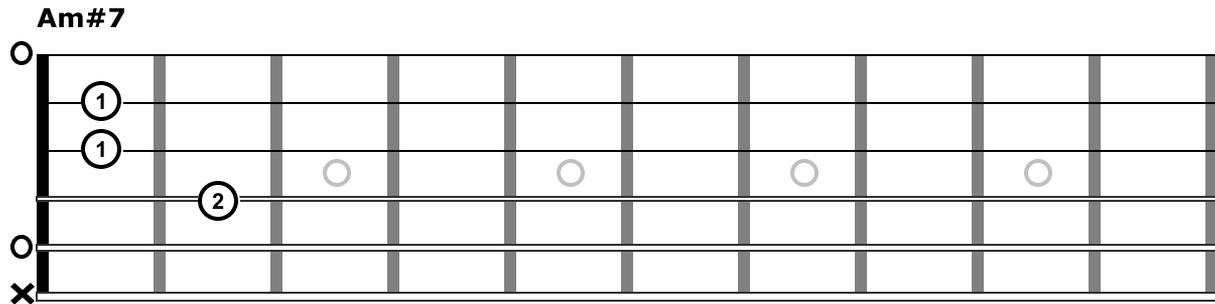
Pick a development and then focus on what tools you want to use from the matrix (Week 5)

Then, as you stay focused on developing melodic ideas you develop your solo as you play it. Stay focused on your plan but be flexible along the way. You cannot maintain this focus if you haven't mastered the other levels. There will be too much "noise" from the skills that lack.

Goal: To enjoy playing solos so much it feels like a "trip"... And to keep developing this last stage.

FF07 - Jamtrack Chords

First section: Am#7 - C+ - F#m7b5 - E+
Second section: E+



9

T
A
B

8-10-12-8-10-11-7-8-9-7-8-9-6-8-10-6-8-9-6-9-8-7-5-6-7

□ V □ V □ V □ V □ □ V □ V □ V □ V □ V □ V □ V □ V □

Phrase 3 - E Whole Tone Scale

Slide from 8th

11

T
A
B

4-6-8-5-6-7-6-7-4-8-6-4-7-4-6-8-5-6-7-5-6-7-7-6-4-8-6-4-10

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

Melodic Idea 1 - A Melodic minor

13

T
A
B

14-12-10-13-12-10-13-11-9-12-10-9-12-11-9

□ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □

Melodic (Rhythmic) idea 2 - A Melodic Minor

Melodic Idea 3 - A Melodic Minor

16

T
A
B

7-9-10-7-8-10-12-10-8-12-10-9-10-12-8-7-8-5-10-8-10-7-12-10-12-8

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

FF07 - Jam Track Paths

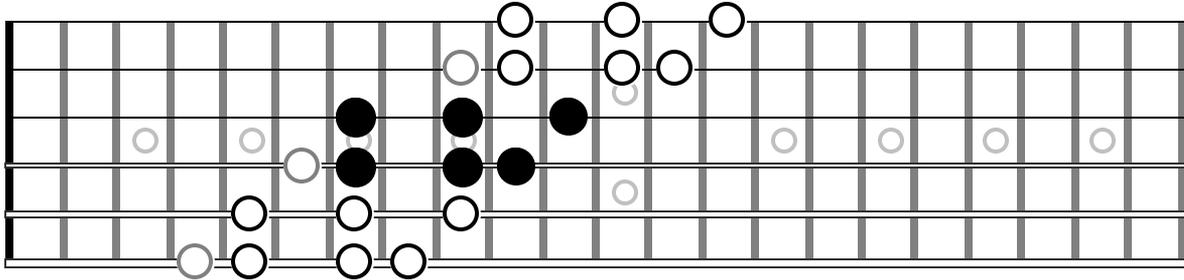
Scales and arpeggios

Jam Track Section 1 & 2 - Easiest choice

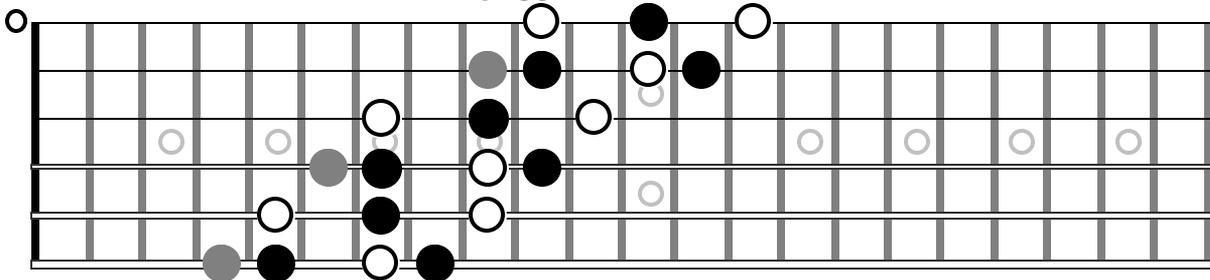
First section: Am#7 - C+ - F#m7b5 - E+

Second section: E+

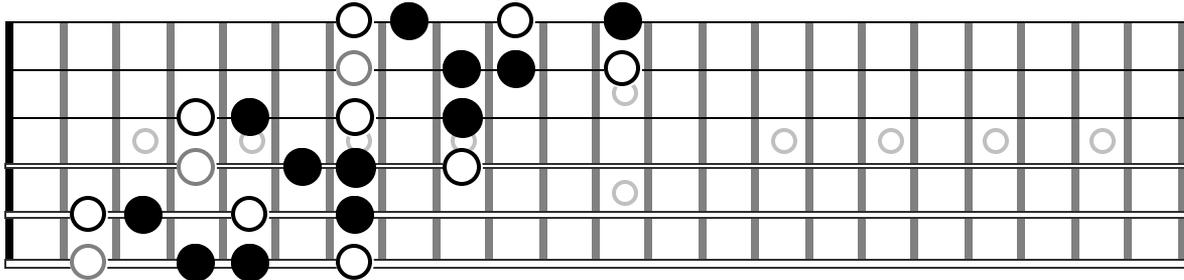
A-Melodic Minor for all chords



A-Melodic Minor with Am#7 arpeggio



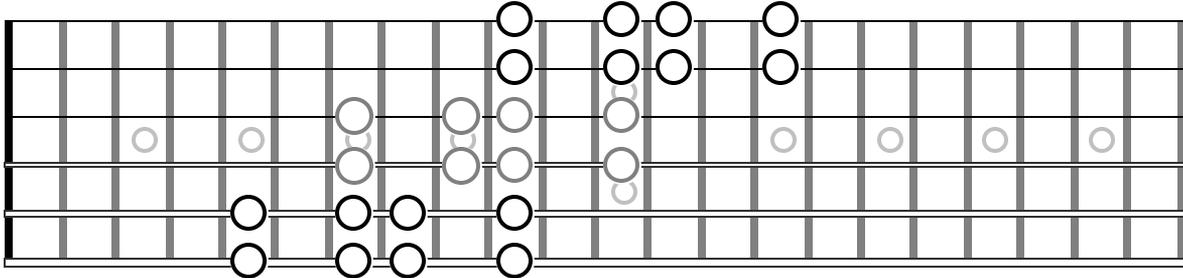
A-Melodic Minor with Am#7 arpeggio, Example 2



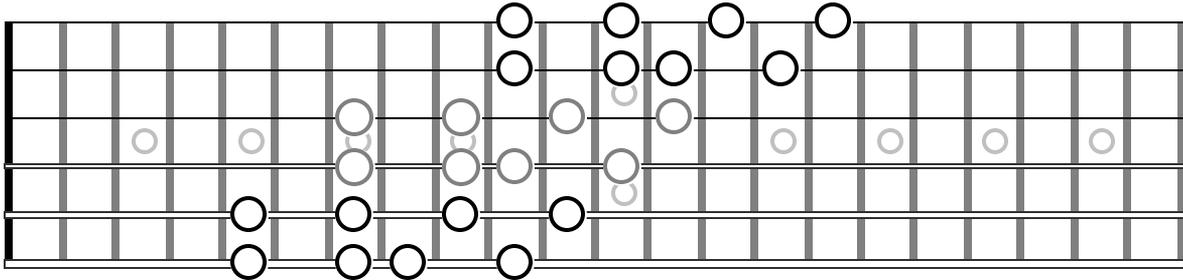
FF07 - Jam Track Paths

First section: Am#7 - C+ - F#m7b5 - E+
Second section: E+

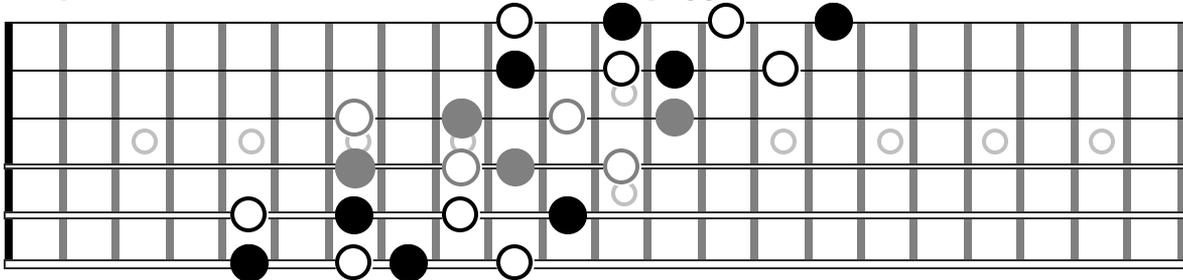
Shapes 1 & 2 - Natural Minor



Shapes 1 & 2 - Melodic Minor



Shapes 1 & 2 - Melodic Minor with Am#7 Arpeggio



E-Whole Tone Scale over E+

