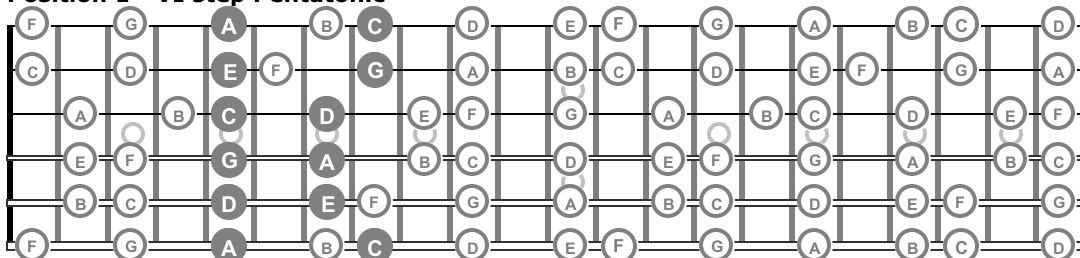




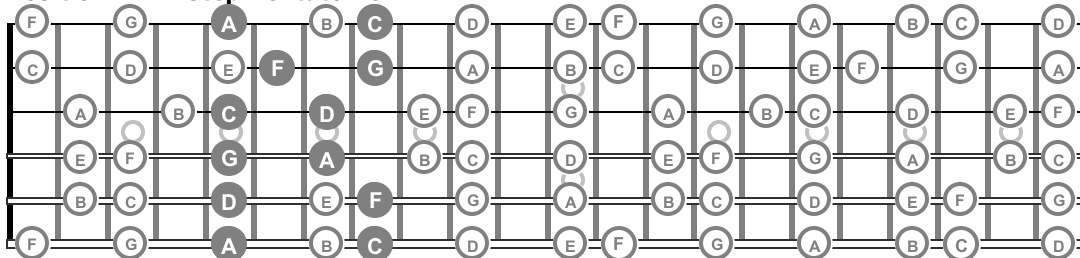
Fusion Flamenco Week 9

Pentatonic Precision

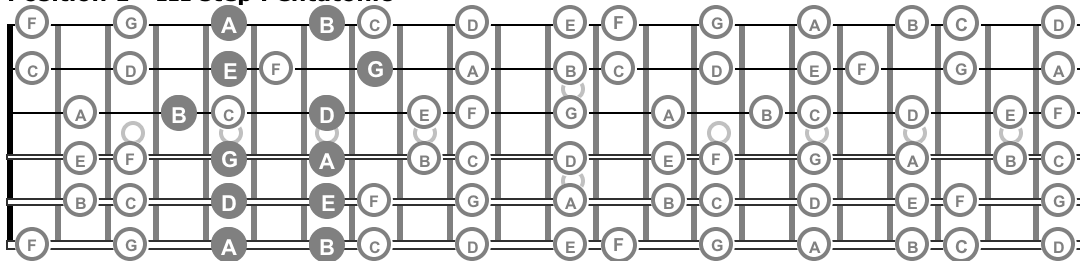
Position 1 - VI step Pentatonic



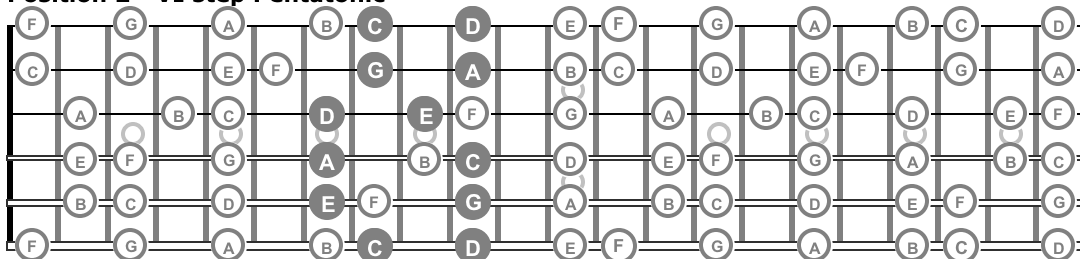
Position 1 - II step Pentatonic



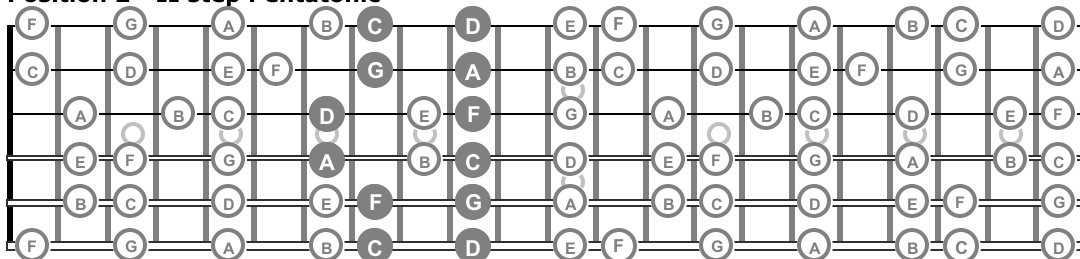
Position 1 - III step Pentatonic



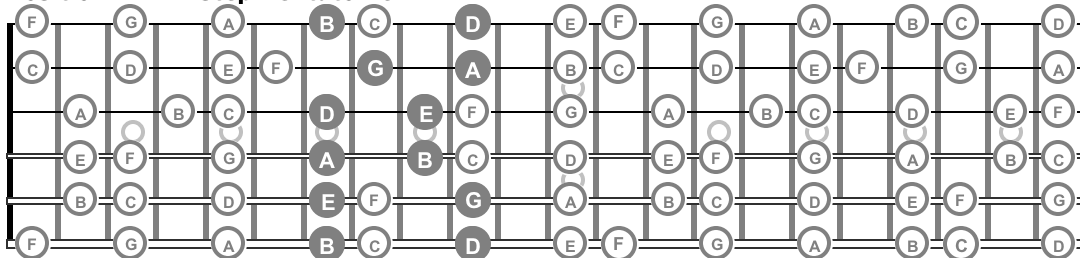
Position 2 - VI step Pentatonic



Position 2 - II step Pentatonic

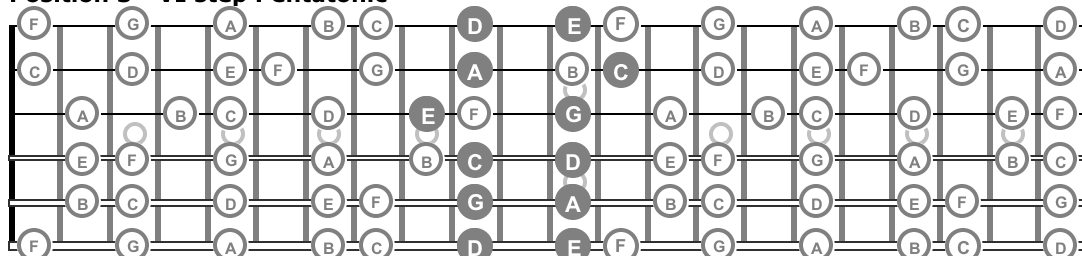


Position 2 - III step Pentatonic

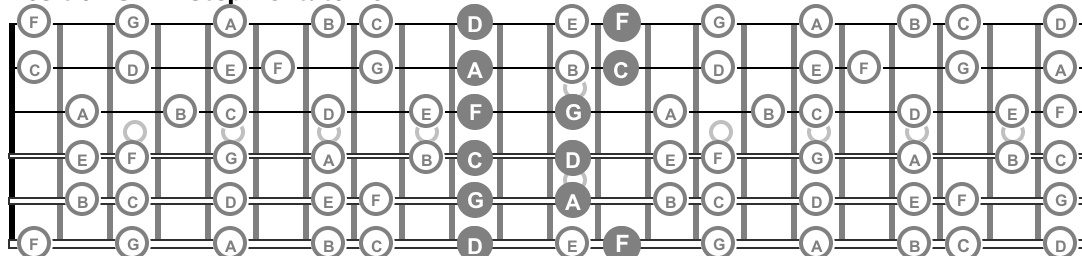


Pentatonic Precision

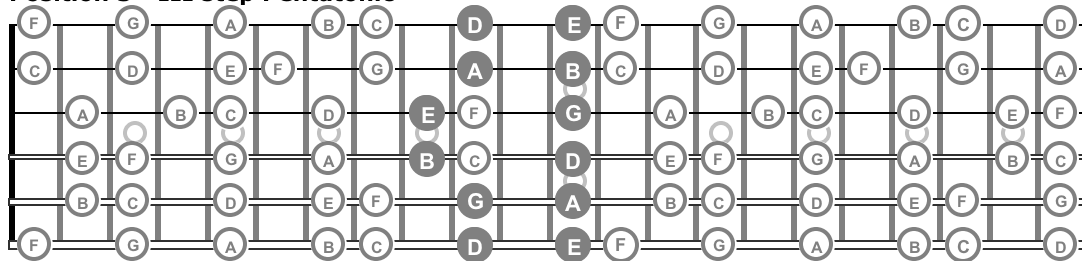
Position 3 - VI step Pentatonic



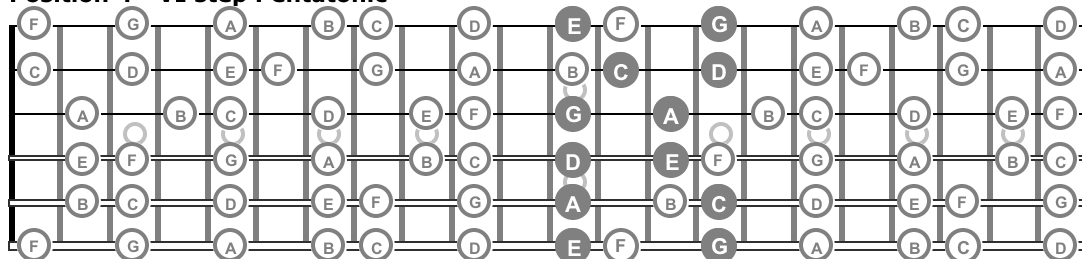
Position 3 - II step Pentatonic



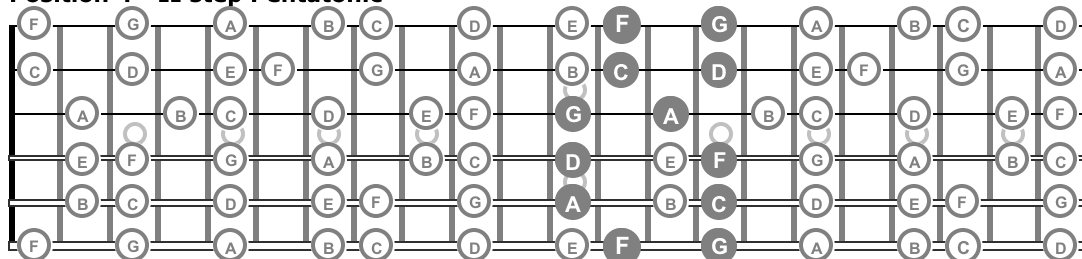
Position 3 - III step Pentatonic



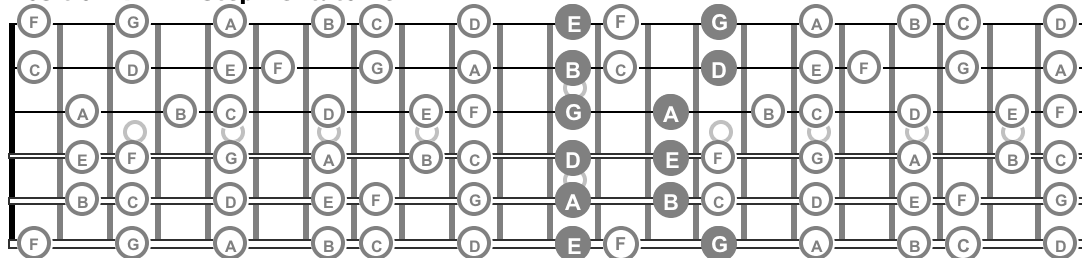
Position 4 - VI step Pentatonic



Position 4 - II step Pentatonic

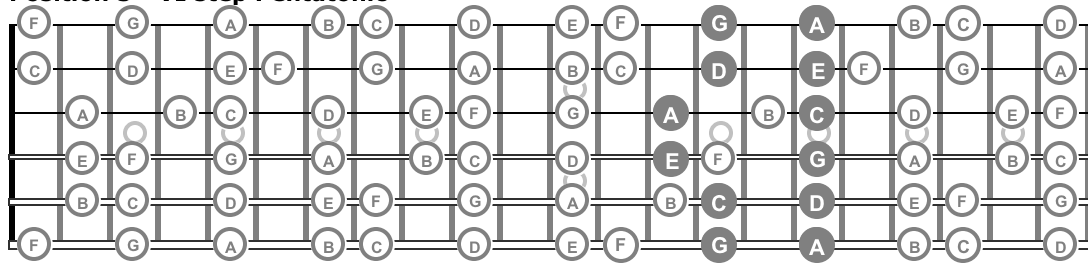


Position 4 - III step Pentatonic

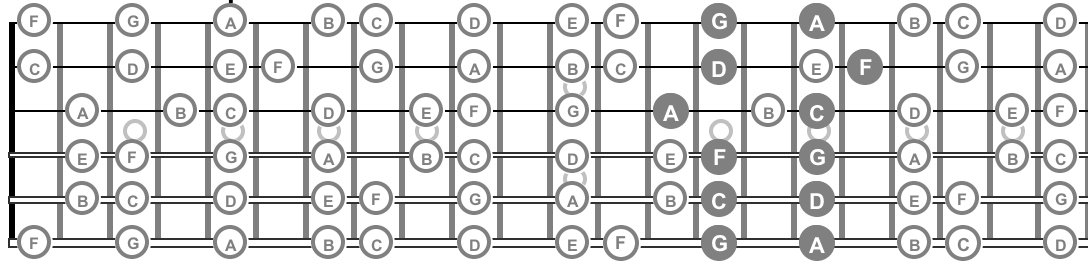


Pentatonic Precision

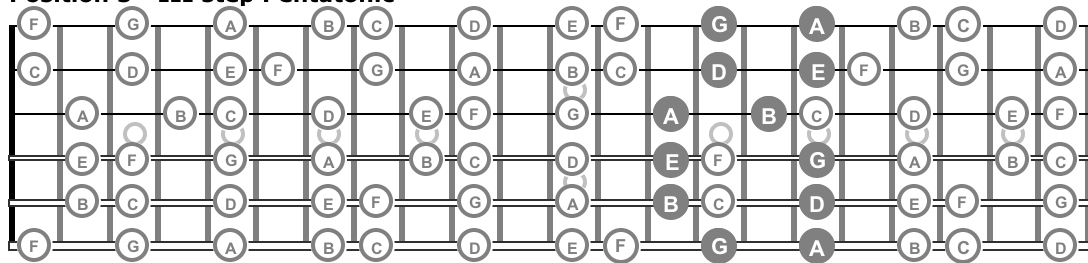
Position 5 - VI step Pentatonic



Position 5 - II step Pentatonic

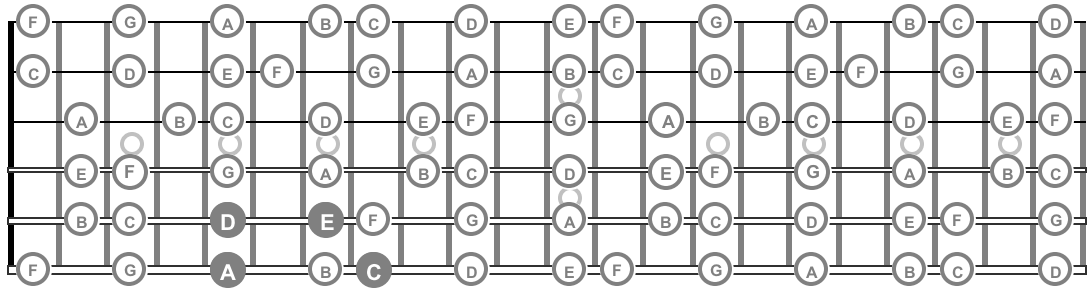


Position 5 - III step Pentatonic

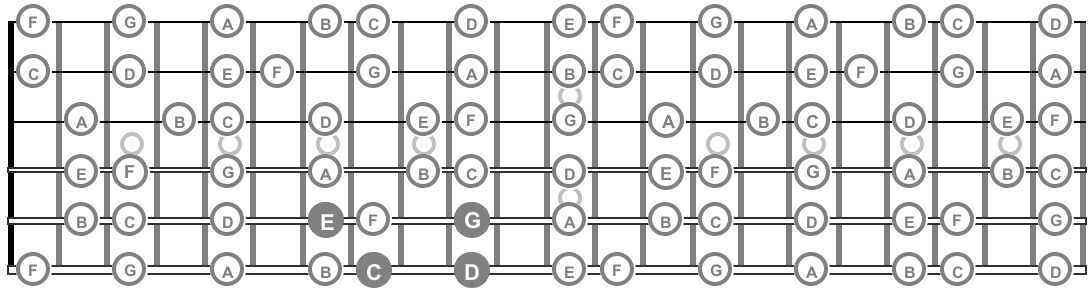


Fretboard Freedom Pentatonic Layout

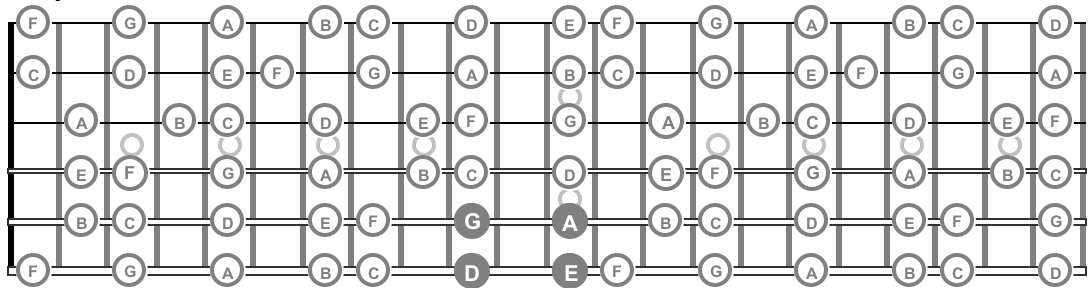
Shape 1



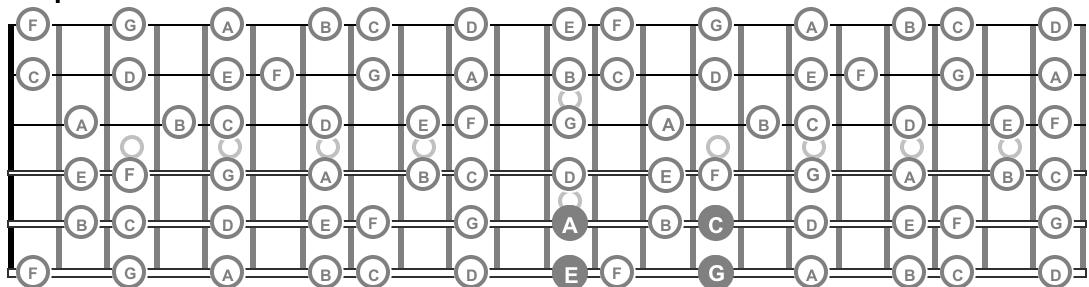
Shape 2



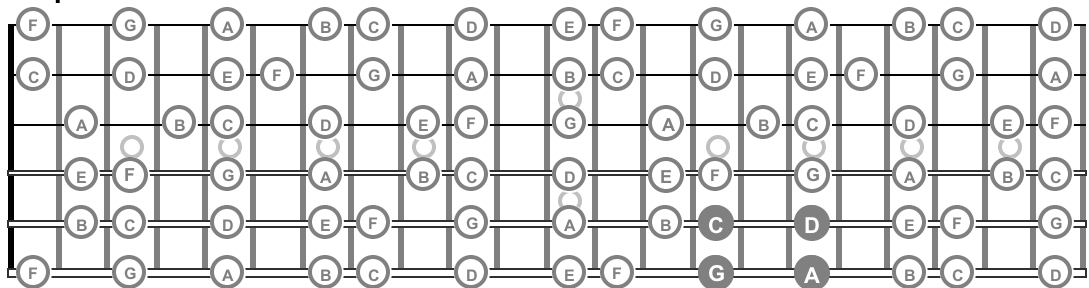
Shape 3



Shape 4



Shape 5



Section 1
 Cm7 - Gm7 - Cm7 - Bb/D (Repeat)
 Dm7 - Am7 - Dm7 - C/E
 Em7 - Bm7 - Em7 - D/F#
 Am7 - Bm7b5 add11 II

Am7 - Bm7b5 add11 II

A 10x5 grid with a start 'X' at (0,0) and a goal '1' at (4,4). A path is shown with nodes 1, 2, and 3. Obstacles are represented by grey circles at (2,2), (4,2), (6,2), and (8,2).

FF09 - Jamtrack Chords

Section 1

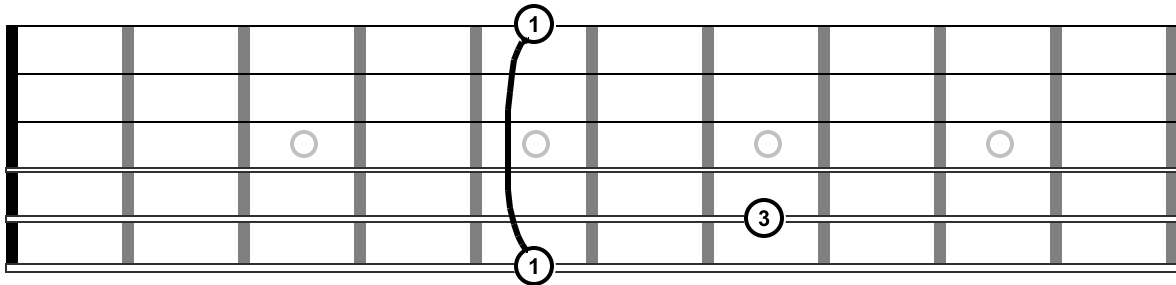
Cm7 - Gm7 - Cm7 - Bb/D (Repeat)

Dm7 - Am7 - Dm7 - C/E

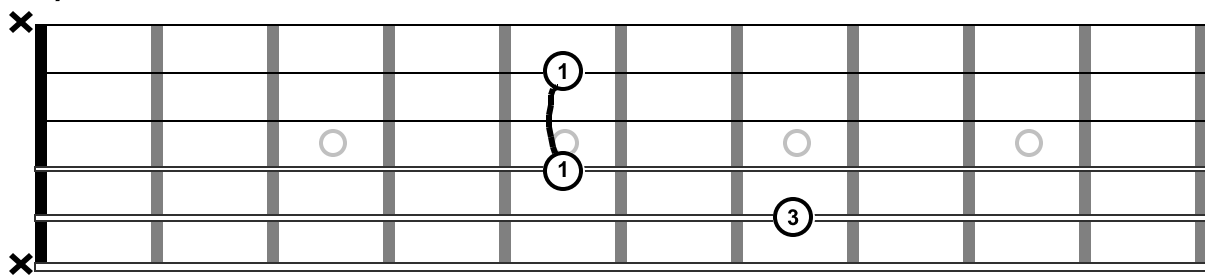
Em7 - Bm7 - Em7 - D/F#

Am7 - Bm7b5 add11 II

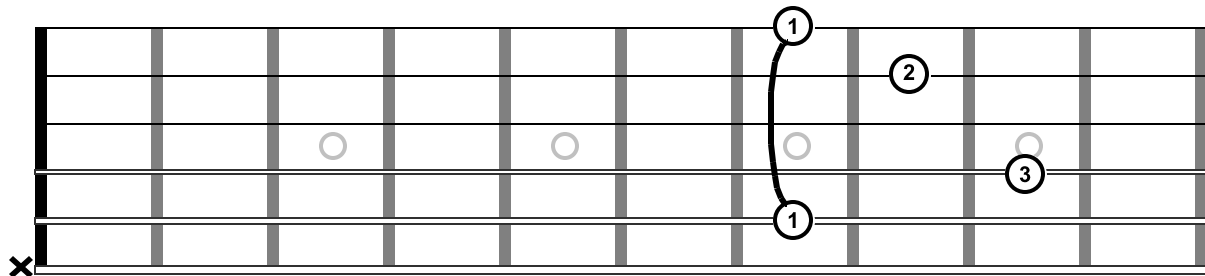
Am7



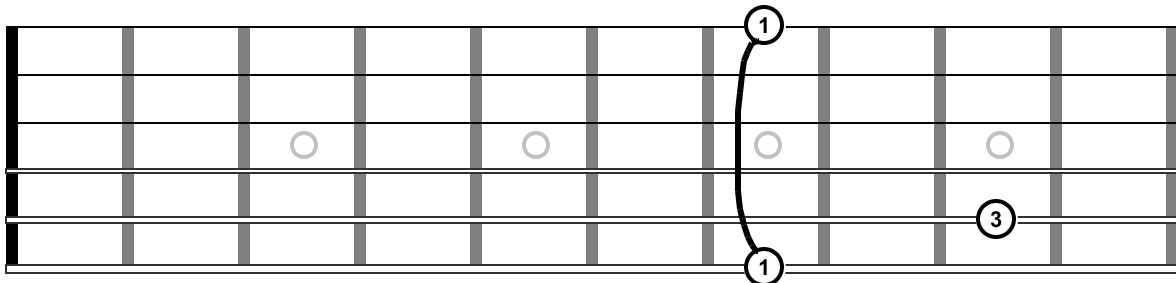
C/E



Em7



Bm7



FF09 - Jamtrack Chords

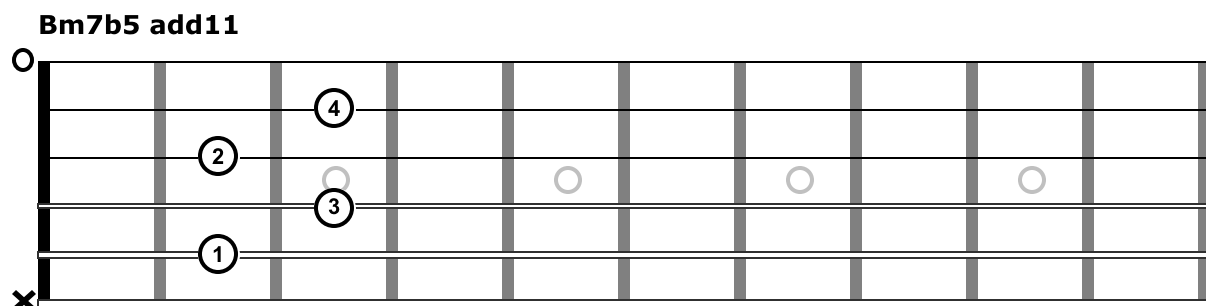
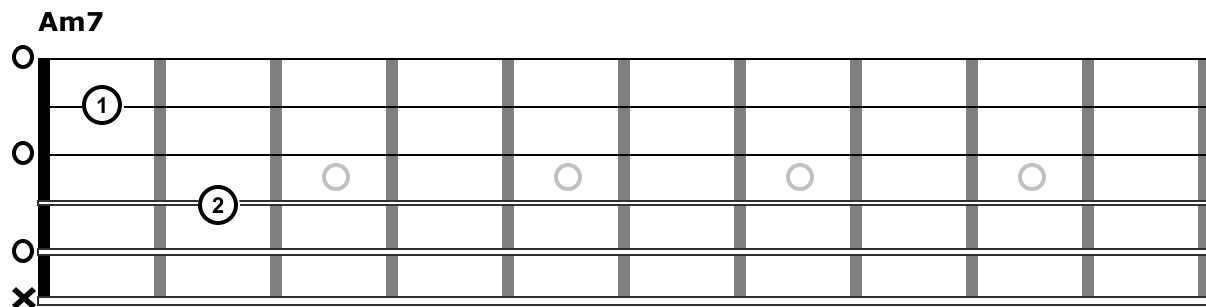
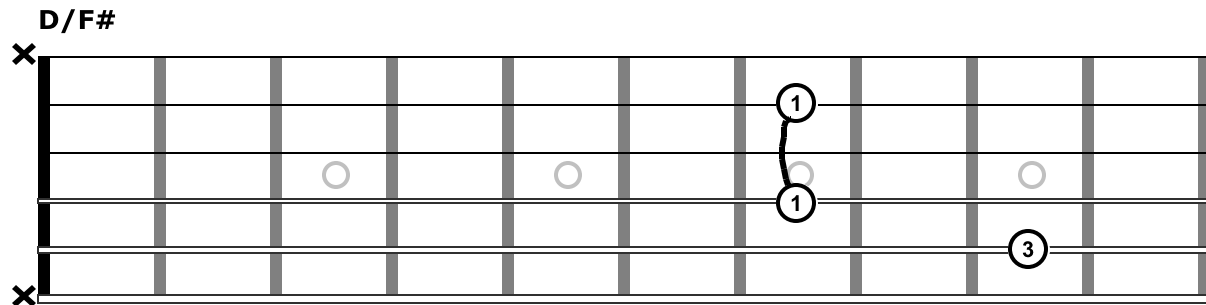
Section 1

Cm7 - Gm7 - Cm7 - Bb/D (Repeat)

Dm7 - Am7 - Dm7 - C/E

Em7 - Bm7 - Em7 - D/F#

Am7 - Bm7b5 add11 II



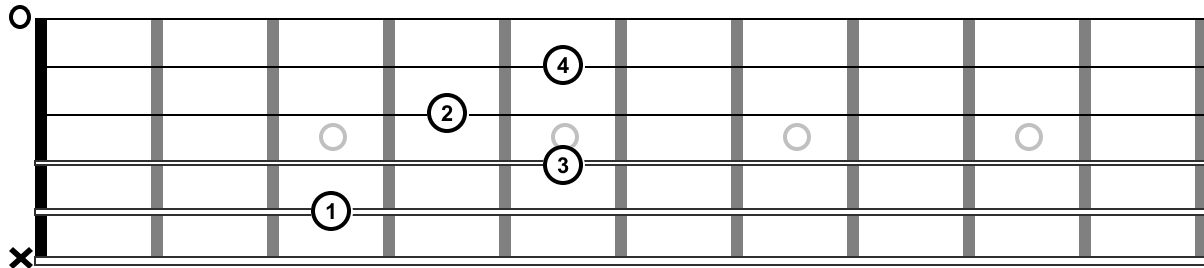
FF09 - Jamtrack Chords

Section 2

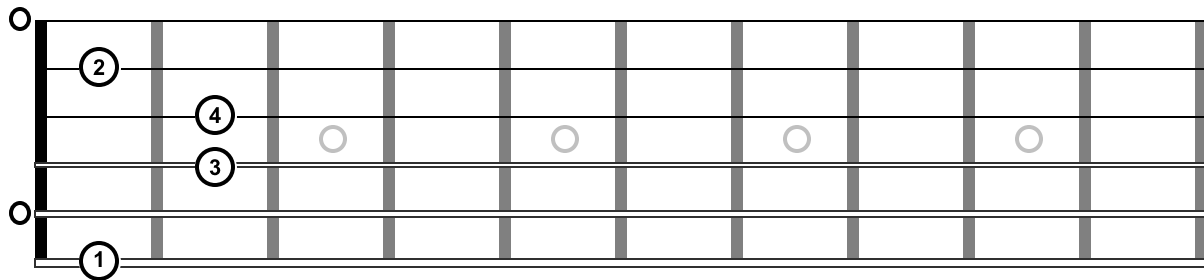
Cmaj7 - Fmaj7 - Cmaj7 - Fmaj7

Cmaj7 - Fmaj7 - Eb+ - Eb+

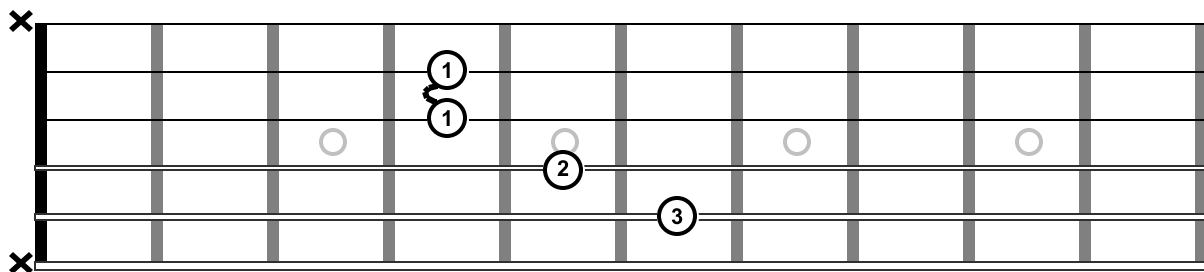
Cmaj7



Fmaj7



Eb+



[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature. The guitar part is in G major, 4/4 time, and features a repeating melodic line in the right hand and a bass line in the left hand. The tablature shows the fret numbers for each note. The score is divided into two systems, each ending with a double bar line and a repeat sign.

Sequence 1 - Descending

6 6 3 3 6 5 3 3 5 5 3 3 5 5 3 3 5 6 3 3

[illegible][illegible]

22

TAB

3-6 3-5 3 3-5 3-5 3-5 3-5 3 5

3-5 3-5 3-5 3-5 3 3-5 3-6 3-5

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

Phrase 1 - G Minor Penta

27

6 3 5 3 6 4 3 6 5 4 5 3 4 3 5 3 5 3 7 5

V V □ V V □ V □ V □ V V □ □ □ V

Phrase 2 - G Minor Penta

29

6 3 5 3 5 3 5 3 5 3 7 3 5 3 2 3 5 3 1 3 3

□ V □ V □ V □ V □ V □ V □ V □ V

FF09 - Jam Track Paths

Scales and arpeggios

Section 1

Cm7 - Gm7 - Cm7 - Bb/D (Repeat)

Dm7 - Am7 - Dm7 - C/E

Em7 - Bm7 - Em7 - D/F#

Am7 - Bm7b5 add11 II

Section 2

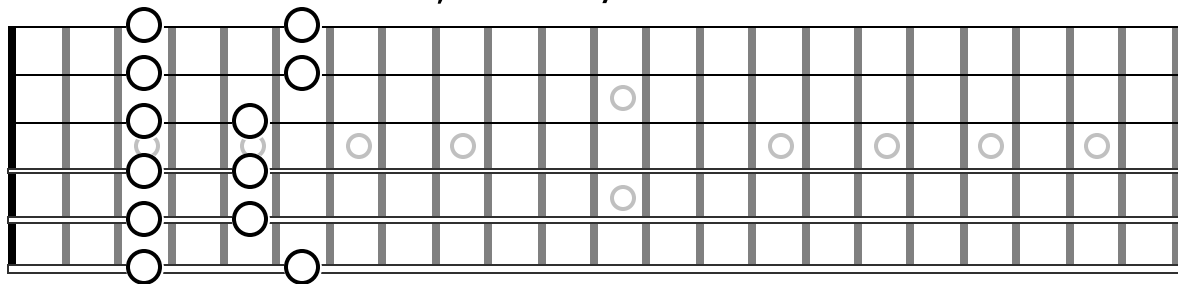
Cmaj7 - Fmaj7 - Cmaj7 - Fmaj7

Cmaj7 - Fmaj7 - Eb+ - Eb+

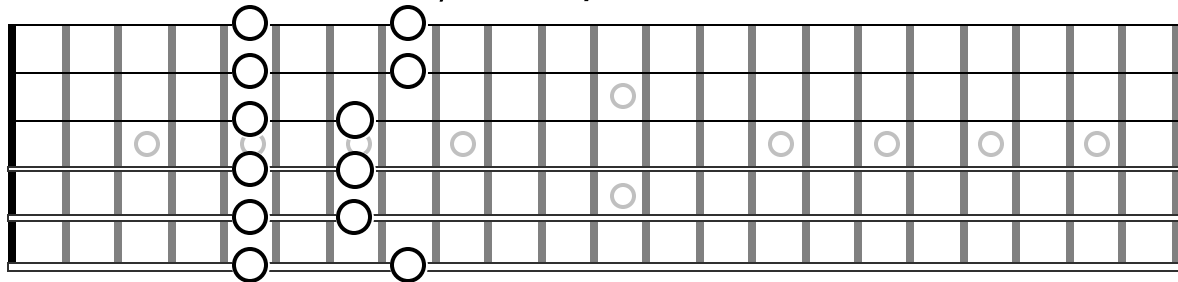
Jam Track Section 1

Easiest choice

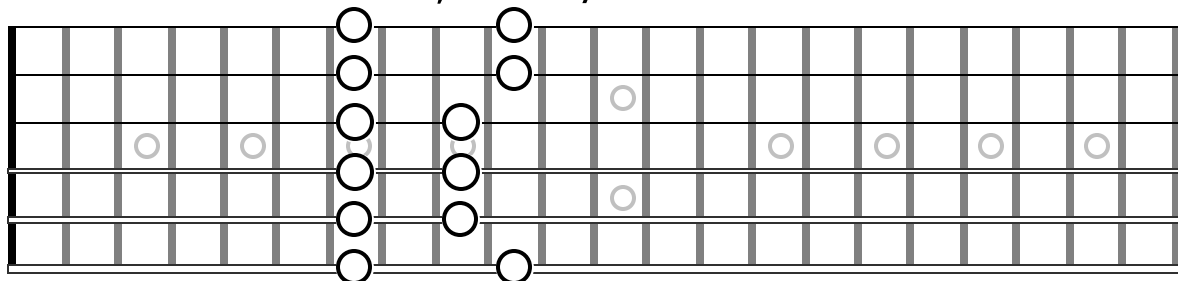
G-Minor Pentatonic over Cm7, Gm7 & Bb/D



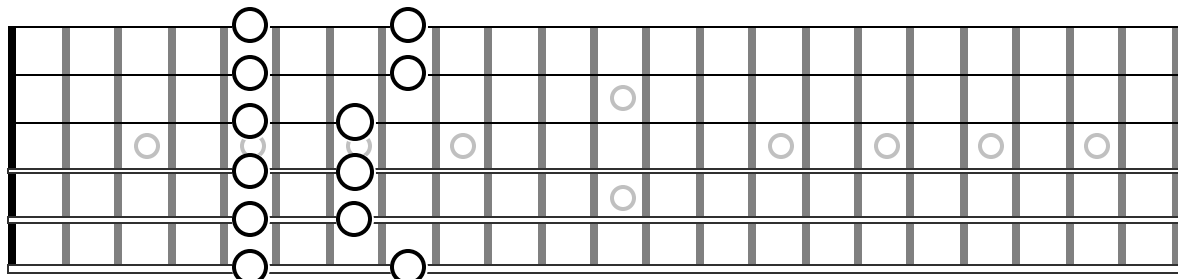
A-Minor Pentatonic over Dm7, Am7 & C/E



B-Minor Pentatonic over Bm7, Em7 & D/F#



A-Minor Pentatonic over Am7 & Bm7b5 add 11



FF09 - Jam Track Paths

Scales and arpeggios

Section 1

Cm7 - Gm7 - Cm7 - Bb/D (Repeat)

Dm7 - Am7 - Dm7 - C/E

Em7 - Bm7 - Em7 - D/F#

Am7 - Bm7b5 add11 II

Section 2

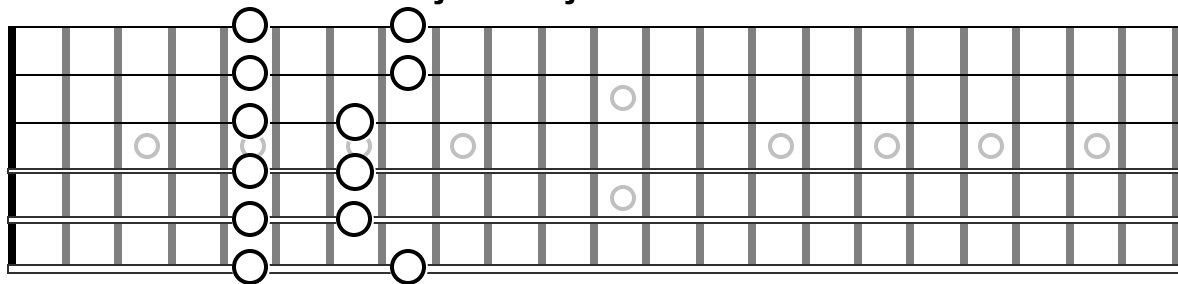
Cmaj7 - Fmaj7 - Cmaj7 - Fmaj7

Cmaj7 - Fmaj7 - Eb+ - Eb+

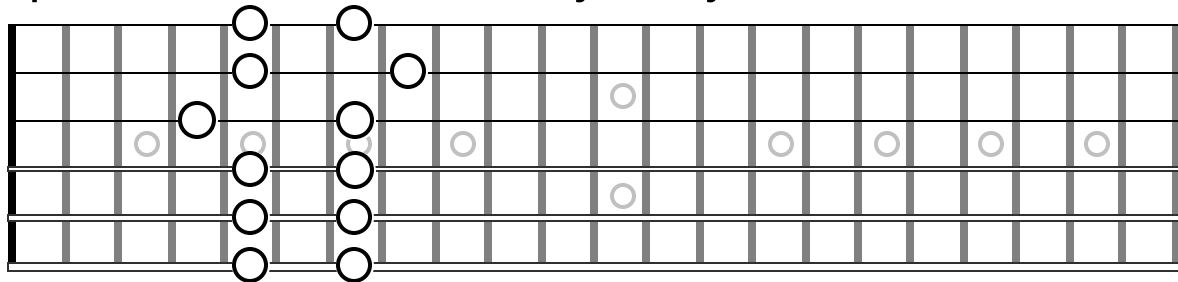
Jam Track Section 2

Easiest choice

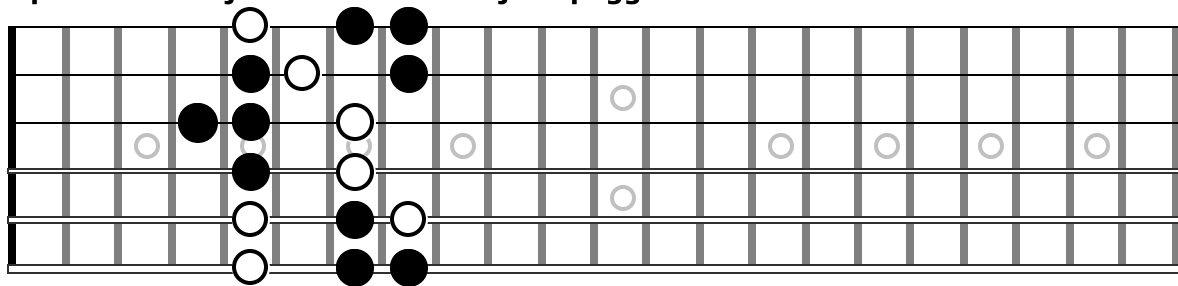
A-Minor Pentatonic over Cmaj7 & Fmaj7



Option 2: E-Minor Pentatonic over Cmaj7 & Fmaj7



Option 3: C-Major Scale with Cmaj7 Arpeggio



Eb-Whole Tone Scale over Eb+

