



## Fusion Flamenco Week 11

# Harmonising Melody

5 ways to do it

Standard tuning

$\text{♩} = 120$

Notes of melody top of chord

N-Gt

mf

5 7 8 10 12  
5 6 10 9 10  
5 7 9 10 9  
7 6 10 9 10

Detailed description: This block shows the first method of harmonising a melody. The guitar part (N-Gt) is in 4/4 time. The melody is written on a single staff with a treble clef. The notes are: 1 (first fret, E), 7 (seventh fret, B), 8 (eighth fret, C), 10 (tenth fret, D), 12 (twelfth fret, E). The notes are grouped into chords. The first chord is E2 (E, G, B), the second is B2 (B, D, F), the third is C2 (C, E, G), the fourth is D2 (D, F, A), and the fifth is E2 (E, G, B). The notes are marked with a '1' above the first chord and a '#' above the fourth chord. The dynamics are marked 'mf'.

Holding chord / Melody moves

let ring

5 7 8 5 4 5 0 3  
5 5 5 4 3 4 4 3  
5 5 5 4 3 4 4 3  
7 7 7 7 7 7 7 7

Detailed description: This block shows the second method of harmonising a melody. The guitar part (N-Gt) is in 4/4 time. The melody is written on a single staff with a treble clef. The notes are: 3 (third fret, D), 7 (seventh fret, B), 8 (eighth fret, C), 5 (fifth fret, D), 4 (fourth fret, E), 5 (fifth fret, D), 0 (open string, E), 3 (third fret, D). The notes are grouped into chords. The first chord is D2 (D, F, A), the second is B2 (B, D, F), the third is C2 (C, E, G), the fourth is D2 (D, F, A), the fifth is E2 (E, G, B), the sixth is D2 (D, F, A), the seventh is E2 (E, G, B), and the eighth is D2 (D, F, A). The notes are marked with a '3' above the first chord and a '#' above the fourth chord. The dynamics are marked 'let ring'.

Melody without chords

5 8 7 5 9 6 5 7 12 10 8 12 10 9  
5 5 5 4 3 4 4 3 9 9 9 9 9 9  
5 5 5 4 3 4 4 3 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This block shows the third method of harmonising a melody. The guitar part (N-Gt) is in 4/4 time. The melody is written on a single staff with a treble clef. The notes are: 5 (fifth fret, D), 8 (eighth fret, C), 7 (seventh fret, B), 5 (fifth fret, D), 9 (ninth fret, E), 6 (sixth fret, F), 5 (fifth fret, D), 7 (seventh fret, B), 12 (twelfth fret, C), 10 (tenth fret, B), 8 (eighth fret, A), 12 (twelfth fret, G), 10 (tenth fret, F), 9 (ninth fret, E). The notes are grouped into chords. The first chord is D2 (D, F, A), the second is C2 (C, E, G), the third is B2 (B, D, F), the fourth is D2 (D, F, A), the fifth is E2 (E, G, B), the sixth is F2 (F, A, C), the seventh is D2 (D, F, A), the eighth is B2 (B, D, F), the ninth is C2 (C, E, G), the tenth is B2 (B, D, F), the eleventh is A2 (A, C, E), and the twelfth is G2 (G, B, D). The notes are marked with a '5' above the first chord and a '#' above the fourth chord.

Melody with bass

5 7 8 7 5  
7 6 5 6 7

Detailed description: This block shows the fourth method of harmonising a melody. The guitar part (N-Gt) is in 4/4 time. The melody is written on a single staff with a treble clef. The notes are: 5 (fifth fret, D), 7 (seventh fret, B), 8 (eighth fret, C), 7 (seventh fret, B), 5 (fifth fret, D). The notes are grouped into chords. The first chord is D2 (D, F, A), the second is B2 (B, D, F), the third is C2 (C, E, G), the fourth is B2 (B, D, F), and the fifth is D2 (D, F, A). The notes are marked with a '7' above the first chord and a '#' above the fourth chord.

Melody with second voicing

9

5 7 8 10 12

5 6 5 9 10

T  
A  
B

## A-Minor Scale & its Arpeggios (Triads)

Diagram illustrating a musical score structure on a 6x16 grid. The grid is divided into 16 vertical columns, each containing 6 horizontal staves. The columns are labeled with numbers 3, 5, 7, 9, 12, and 15 at the bottom. The notes are represented by circles with letters A, B, C, D, E, F, G. The notes are arranged in a complex pattern across the staves, with some notes appearing in multiple staves of a column and others appearing only once. The notes are color-coded: black, white, and grey.

## A-Minor Scale & its Arpeggios (Triads)

[illegible][illegible]

# FF11 - Playing Melody & Chords

Standard tuning

♩ = 100

N-Gt

Am E7b9 (Abdim/E)

*mf*

let ring let ring

TAB

5 8 7 5 4 7 6 6 5 7 5 4 6 7

5 5 7 0

0

□ V □ V □ V □ V □ V □ V

Am E7b9

3

let ring

TAB

5 8 7 5 4 7 10 10 8 7 8 10

5 5 7 0

0

□ V □ V □ V □ V □ V □ V

Am E7b9

5

let ring

TAB

7 8 7 5 5 5 5 8 7 5 4 7 6 6 5 7 5 4 4 6

5 5 5 5 5 5 5 7 0

0 0 0

0

□ V □ V □ V □ V □ V □ V □ V □ V □ V



